

## 27820 - English Literature II

### Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Course	2
Period	First semester
Subject Type	Compulsory
Module	---

### 1. Basic info

#### 1.1. Recommendations to take this course

#### 1.2. Activities and key dates for the course

### 2. Initiation

#### 2.1. Learning outcomes that define the subject

#### 2.2. Introduction

### 3. Context and competences

#### 3.1. Goals

#### 3.2. Context and meaning of the subject in the degree

#### 3.3. Competences

#### 3.4. Importance of learning outcomes

### 4. Evaluation

### 5. Activities and resources

#### 5.1. General methodological presentation

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

#### 5.2. Learning activities

- Theoretical lectures.
- Practical lectures.

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- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Program

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#### PART ONE: SEVENTEENTH-CENTURY LITERATURE

**Unit 1.** The literature of the early seventeenth century and the Commonwealth. Metaphysical and Cavalier poetry. John Milton and his works. Readings: selection of poems by John Donne, Ben Jonson, Andrew Marvell, George Herbert, Robert Herrick, Edmund Waller and Richard Lovelace. Excerpts from John Milton's *Paradise Lost* .

**Unit 2.** The Restoration period. Restoration comedy. The flourishing of satiric literature. The devotional prose of John Bunyan. Readings: selection from Dryden's "Absalom and Achitophel", Rochester's satiric poetry and Bunyan's *The Pilgrim's Progress* .

#### PART TWO: EIGHTEENTH-CENTURY LITERATURE

**Unit 3.** The literature of the Augustan period. The development of satire. Journals, magazines and the rise of the novel. Readings: selection from Alexander Pope's poetry; excerpts from Jonathan Swift's *Gulliver's Travels* ; excerpts from Daniel Defoe's *Robinson Crusoe* and *Roxana* .

**Unit 4.** Advancing further into the eighteenth century. The Graveyard School and other pre-romantic poets (Oliver Goldsmith, William Cowper, James Macpherson, etc.). The development of the novel. Readings: selection from the poetry of the above-mentioned poets. Excerpts from Samuel Richardson's *Pamela* , Henry Fielding's *Tom Jones* , and Laurence Sterne's *Tristram Shandy* .

#### Lecturas obligatorias:

#### UNIT 1

\* Donne: The Good-Morrow; Song: Go and Catch a Falling Star; The Sun Rising; A Valediction: Forbidding Mourning; A Lecture upon the Shadow; Holy Sonnet 1: Thou hast made me...; Holy Sonnet 10: Death be not proud..; Holy Sonnet 14: Batter my heart...; Holy Sonnet 9: If poisonous minerals...

\* Herbert: The Altar; Love (3)

\* Marvell: The Definition of Love; To His Coy Mistress

\* Jonson: Though I Am Young; Ode to Himself (lines 1-20); My Picture Left in Scotland

\* Herrick: The Bad Season Makes the Poet Sad; To the Virgins, to Make Much of Time

\* Lovelace: To Althea, from Prison

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\* Waller: Song: Go, Lovely Rose!

\* Milton: When I Consider How My Light Is Spent; Methought I Saw My Late Espousèd Saint; *Paradise Lost* : from Book IV lines 288-318, 356-392, 449-476; from Book IX lines 776-833, 863-916.

### UNIT 2

\* Dryden: Absalom and Achitophel (lines 1-36, 140-174)

\* Rochester: A Satyr on Charles II (lines 1-21); A Satyr against Mankind (lines 1-30, 127-173)

\* Bunyan: From *The Pilgrim's Progress* : - Christian Sets out for the Celestial City; -Vanity Fair

### UNIT 3

\* Pope: From *The Rape of the Lock*: - Canto 1, lines 121-148; - Canto 2, lines 1-34; An Essay on Man (from Epistle 2. Of the Nature and State of Man With Respect to Himself, as an Individual [18 lines, from "Know then thyself" to "riddle of the world!"])

\* Defoe

From *Robinson Crusoe* , the following sections: I go to Sea; I Hear the First Sound of a Man's Voice; I Call Him Friday

From *Roxana* : the book is not divided into chapters or sections of any sort, so the pages given in what follows are those in the Penguin Classics edition of the novel:

- From p. 37 to p. 40: "I was born [---] be laugh'd at for a Fool" [the novel's opening]

- From p. 170 to p. 171: "I had no inclination to be a Wife again [---] but my Business is History" (pros and cons of being a courtesan and being a wife)

- From p. 184 to p. 188: "One morning, in the middle of our unlawful freedoms [---] as miserable as it was possible that any creature cou'd be" [the Dutch merchant's marriage proposal]

\* Swift: From *Gulliver's Travels* : - From Part I: Chapters 4 and 5; - From Part II: Chapters 1 and 7; - From Part III: Chapter 2; - From Part IV: Chapter 5

### UNIT 4

\* Gray: Elegy Written in a Country Churchyard

\* Cowper: *The Task* (From Book 1, lines 150-209: A Landscape Described. Rural Sounds; From Book 3, lines 108-133: The Stricken Deer)

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- \* Goldsmith: *The Deserted Village* (lines 1-82)
- \* Richardson: From *Pamela* : Letters I-XV
- \* Fielding: From *Tom Jones* : Book I, Chapters 1-4
- \* Sterne: From *Tristram Shandy* : Volume I. Chapters 1-6

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

- |           |   |
|-----------|---|
| <b>BB</b> | Alexander, Michael. A history of English literature / Michael Alexander Houndmills [etc.] : Macmillan, 2000   |
| <b>BB</b> | Barnard, Robert. A short history of English literature / by Robert Barnard. - 2nd ed., repr. Oxford : B. Blackwell, 1998  |
| <b>BB</b> | Blamires, Harry. A short history of English literature / Harry Blamires . - 2nd ed. London ; New York : Routledge, 1994   |
| <b>BB</b> | Carter, Ronald. Penguin guide to English literature : Britain and Ireland / Ronald Carter and John McRae Harmondsworth [Inglaterra] : Penguin, 1995   |
| <b>BB</b> | Coote, Stephen. The Penguin short history of English literature / Stephen Coote London : Penguin Books, 1993  |
| <b>BB</b> | Daiches, David. A critical history of English literature : in four volumes. Vol. 1, From the beginnings to the sixteenth century / David Daiches . - 2nd. ed., [6th. repr.] London : Secker and Warburg, 1985 |
| <b>BB</b> | Daiches, David. A critical history of English literature : in four volumes. Vol. 3, The restoration to 1800 / David Daiches. - 2nd. ed., [7th. repr.] London : Secker and Warburg, 1992                       |
| <b>BB</b> | Daiches, David. A critical history of English literature : in four volumes. Vol. 4, The Romantics to the present day / David Daiches. - 2nd. ed., 3rd. repr London : Secker and Warburg, 1989                 |
| <b>BB</b> | Daiches, David. A critical history of English   |

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- literature : in four volumes. Vol.2,  
Shakespeare to Milton / David Daiches . -  
2nd. ed., [6th] repr. London : Secker and  
Warburg, 1985
- BB** English literature in context / edited by  
Paul Poplawski Cambridge : Cambridge  
University Press, 2008
- BB** Gill, Richard. Mastering English literature /  
Richard Gill . - 2nd. ed. Basingstoke :  
Palgrave, cop. 1995
- BB** Peck, John. A brief history of english  
literature / John Peck, and Martin Coyle . -  
1st ed. New York : Palgrave, 2002
- BB** Sanders, Andrew. The short Oxford history  
of English literature / Andrew Sanders  
Oxford : Clarendon, 1994
- BB** The Norton anthology of English literature.  
Vol.1 / M.H. Abrams, general editor . - 7th  
ed. New York ; London : Norton, 2000
- BC** Cuddon, J. A.. A dictionary of literary terms  
/ J.A. Cuddon . - 3rd rev. ed. Oxford : Basil  
Blackwell, 1991
- BC** The New Pelican guide to English  
literature. Vol.2, The age of Shakespeare /  
edited by Boris Ford . - Rev.and expanded  
ed. with revised bibliography  
Harmondsworth : Penguin, 1991
- BC** The New Pelican guide to English  
literature. Vol.3, From Donne to Marvell /  
edited by Boris Ford . - Rev. and expanded  
ed., repr. Harmondsworth : Penguin, 1984
- BC** The New Pelican guide to English  
literature. Vol.4, From Dryden to Johnson /  
edited by Boris Ford . - Rev.and expanded  
ed., repr. Harmondsworth : Penguin, 1982
- BC** The New Pelican guide to English  
literature. Vol.5, From Blake to Byron /  
edited by Boris Ford . - Rev. and expanded  
ed., repr. Harmondsworth : Penguin, 1983

### LISTADO DE URLs:

A Bibliography of Literary Theory, Criticism  
and Philology (J. A. García Landa,  
Universidad de Zaragoza) -  
[<http://bit.ly/abiblio>]  
Luminarium - [<http://www.luminarium.org>]  
Project Gutenberg -  
[<http://www.gutenberg.org>]  
The Early Modern Center -  
[<http://emc.english.ucsb.edu/>]