

## 27826 - American Literature I

### Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Course	2
Period	Second semester
Subject Type	Compulsory
Module	---

### 1. Basic info

#### 1.1. Recommendations to take this course

#### 1.2. Activities and key dates for the course

### 2. Initiation

#### 2.1. Learning outcomes that define the subject

#### 2.2. Introduction

### 3. Context and competences

#### 3.1. Goals

#### 3.2. Context and meaning of the subject in the degree

#### 3.3. Competences

#### 3.4. Importance of learning outcomes

### 4. Evaluation

### 5. Activities and resources

#### 5.1. General methodological presentation

**The learning process that has been designed for this course is based on the following:**

All class activities will be complemented by group or individual tutorials that form part of the face-to-face teaching and that can also be carried out by e-mail or via Moodle. The learning process is based on the student's active participation and encourages the accurate planning of their autonomous work, which includes the writing of an optional individual essay. The learning process fosters the development of the student's analytical skills and critical thinking, reasoning and

## 27826 - American Literature I

argumentation, and involves the reading of the compulsory texts in the light of the recommended bibliography and the in-class teaching.

English will be the language used in all class activities, tutorials, essays, and exams, and the literary texts shall be read in their original version.

### 5.2.Learning activities

#### 1. Guided activities

##### **-Theory sessions (1.2 credits / 30 hours)**

Theory sessions (which include, for each unit, the study of the historical and cultural context, the main features of the period's literary production, the introduction to authors and texts, and the explanation of relevant critical and methodological approaches) consist of the teacher's presentation of such contents, and will be based on PowerPoint presentations and other materials available in Moodle. Student participation will be encouraged in these sessions by means of relevant questioning and prior knowledge-activating strategies.

##### **-Practical sessions and group seminars (1.2 credits / 30 hours)**

Practical sessions consist of the critical analysis of the compulsory literary texts. Previous reading on the part of students is essential for the development of these sessions, which will include guided commentaries with the whole class, small group discussion, or the writing of brief individual or group analyses to be presented orally. Debates, questions, brainstorming or role play for character analysis will also be used in order to activate theoretical and practical knowledge, reinforce basic concepts and develop synthesizing, analyzing, interpreting, relating, and expressing skills as well as attitudes such as cooperation and valuation of the work of others.

#### 2. Supervised activities

##### **-Individual and group tutorials (0.1 credits / 2.5 hours)**

Tutorial attendance (alternatively, e-mail consultations or participation on the Moodle platform) is compulsory for the guided writing of essays, and optional for the rest of issues concerning the course.

#### 3. Autonomous activities

##### **- Compulsory readings, use of secondary sources and Moodle materials (2.8 credits / 70 hours)**

The students' independent activities include revising the concepts studied in class, as well as reading and analyzing the compulsory texts, reading secondary sources, and visiting the Moodle page.

##### **- Elaboration of an individual essay (0.6 credits / 15 hours), optional.**

By the 8th week of the semester, students who choose the essay option will decide on a topic &mdash;a list of possible topics will be provided at the beginning of the course&mdash; that will be agreed upon with the teacher. No essay

## 27826 - American Literature I

proposals will be accepted after that date. Students will work on the development of a working hypothesis that will be presented to the teacher by the 13th week, together with the essay outline and the selected bibliography. The completed essay will replace Part II of the global exam and will be handed in during the exam.

The essay, which replaces the practical part of the course assessment, will count up to 40% of the final grade. Students who hand in the essay do not have to take Part I of the exam. A minimum of 4 out of 10 points in each of the parts &mdash;to be compensated by the other part&mdash; is required. Students who have obtained a grade of 5 out of 10 or higher in the essay but fail the final exam will be able to keep the essay grade for the September sitting. However, no new essays can be tutorised or handed in for the September exam.

For more information, students will have to carefully read the guide for the elaboration of essays available in Moodle.

### 4. Assessment

#### - Global exam (0.1 credits / 2.5 hours)

The exam will take place on the day assigned by the Faculty. Students will have 2.5 hours at the most. The type of exam is described in the Assessment section of this guide.

### 5.3.Program

#### (27826) American Literature I

##### 1. The colonial period

##### Basic contents:

Introduction to the historical period 1492-1765

Native Americans and the oral tradition

Exploration literature

Puritanism: colonial poetry and captivity narratives

##### Readings:

"The Iroquois Creation Story"

*The Winnebago Trickster Cycle*

*General History of Virginia, New England, and the Summer Isles* , by John Smith

## 27826 - American Literature I

*Of Plymouth Plantation* , by William Bradford

"The Prologue," "To My Dear and Loving Husband," by Anne Bradstreet

*A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* , by Mary Rowlandson

### 2. The American Revolution and the beginnings of democracy

#### Basic contents:

Introduction to the historical period 1765-1829

The Enlightenment and Revolutionary Literature

The origins of fiction

#### Readings:

"Remarks Concerning the Savages of North America," *The Autobiography* [Part Two], by Benjamin Franklin

"Rip Van Winkle," by Washington Irving

*The Last of the Mohicans* , by James Fenimore Cooper

### 3. The origins of American Romanticism

#### Basic contents:

Introduction to the historical period 1829-1865

Transcendentalism

Literature and reform: women, natives, slaves

#### Readings:

*Nature* , by Ralph Waldo Emerson

*Walden* , by Henry David Thoreau

*Narrative of the Life of Frederick Douglass, An American Slave* , by Frederick Douglass

## 27826 - American Literature I

*Uncle Tom's Cabin* , by Harriet Beecher Stowe

### 5.4.Planning and scheduling

#### Face-to-face teaching and schedule for essays

Theoretical and practical sessions (critical analysis of the compulsory literary texts) will take place in two weekly sessions, following the official schedule.

Group and individual tutorials will follow the schedule provided by the teacher, taking into account the students' class hours.

Students can write up an optional individual essay guided by the teacher taking into account the following key dates:

- Deadline for notifying the choice of subject: week 8.
- Deadline for submitting the outline and the bibliography: week 13.
- Submission of essays: during the first final exam.

The first final exam includes the submission of the optional essay and will take place on the official date assigned by the University.

#### Theory/practical sessions and essay writing schedule:

Week	Unit	Theory sessions	Practical sessions	Key dates
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## 27826 - American Literature I

	Course introduction: overview of American literature	
1	Introduction to the historical period: 1492-1765	
	Native Americans and the oral tradition (I)	"The Iroquois Creation Story"
2	Native Americans and the oral tradition (II)	<i>The Winnebago</i>  <i>Trickster Cycle</i>  <i>General History of</i>
3	Exploration literature	<i>Virginia</i>  <i>Of Plymouth Plantation</i>
4	Puritans: colonial poetry and captivity narratives (I)	"The Prologue"  "To My Dear and Loving Husband"
5	Puritans: colonial poetry and captivity narratives (II)	"A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson"

## 27826 - American Literature I

	Introduction to the historical period: 1765-1829	"Remarks Concerning the Savages of North America"	
6	The Enlightenment and the literature of the Revolution (I)		
7	The Enlightenment and the literature of the Revolution (II)	<i>The Autobiography</i>	
8	The origins of fiction (I)	"Rip Van Winkle"	Deadline: essay topic choice
	II		
9	The origins of fiction (II)	"Rip Van Winkle"  <i>The Last of the Mohicans</i>	
10	The origins of fiction (III)	<i>The Last of the Mohicans</i>	

## 27826 - American Literature I

		Introduction to the historical period: 1829-1865		
11			<i>Nature</i>	
		Transcendentalism (I)		
			<i>Nature</i>	
12		Transcendentalism (II)	<i>Walden</i>	
				Deadline: essay outline and bibliography
13		Transcendentalism (III)	<i>Walden</i>	
	II I	Literature and reform: women, Natives, slaves (I)	<i>Narrative of the Life of Frederick Douglass</i>	
		Literature and reform: women, Natives, slaves (II)	<i>Uncle Tom's Cabin</i>	
15				
		Conclusions		

### 5.5. Bibliography and recommended resources

The bibliography of the current academic year is kept updated and can be checked on the library's website (search for recommended bibliography on [biblioteca.unizar.es](http://biblioteca.unizar.es))

<b>BB</b>	The Heath anthology of American literature / Paul Laute, general editor. . - 4th ed. Boston : Houghton Mifflin, cop. 2002.
<b>BB</b>	The Norton anthology of American literature. Volume A, Literature to 1820 / Nina Baym, general editor . - 6th ed. New York ; London : Norton, cop. 2003
<b>BB</b>	The Norton anthology of American literature. Volume B, American literature 1820-1865 / Nina Baym, general editor. . - 6th ed. New York ; London : Norton, cop. 2003.
<b>BC</b>	A companion to American literature and culture / edited by Paul Lauter Chichester ; Malden, MA : Wiley-Blackwell, 2010



## 27826 - American Literature I

- BC A Historical guide to Ralph Waldo Emerson / edited by Joel Myerson New York ; London : Oxford University Press, 2000
- BC A new literary history of America / edited by Greil Marcus and Werner Sollors. Cambridge, Mass. : Belknap Press of Harvard University Press, 2009
- BC Aldridge, Alfred Owen. Early American literature : a comparatist approach / A. Owen Aldridge Princeton, N.J : Princeton University Press, cop. 1982
- BC American colonial prose : John Smith to Thomas Jefferson / edited by Mary Ann Radzinowicz . - 1st Cambridge : Cambridge University Press, 1984
- BC American literature in context / [general editor Arnold Goldman]. Vol.2, 1830-1865 / Brian Harding London ; New York : Methuen, 1982
- BC American literature to 1900 / edited by Marcus Cunliffe . - Rev London : Sphere Reference, 1986, repr. 1987
- BC Bataille, Gretchen M.. American Indian Women. Telling their lives / M. Gretchen Bataille and Kathleen Mullen Sands Univ. of Nebraska, 1986
- BC Black history [recurso electrónico] : from civil war through today Woodland Hills, CA : St. Clair Vision, cop. 2007
- BC Bowden, Mary Weatherspoon. Washington Irving / by Mary Weatherspoon Bowden Boston : Twayne, cop. 1981
- BC Brooks, Cleanth. American Literature : The makers and the making / Cleanth Brooks, R. W. B. Lewis, Robert Penn Warren New York : St. Martin's Press, cop. 1973
- BC Carroll, Peter N. The free and the unfree : a new history of the United States / Peter N. Carroll and David W. Noble. Harmondsworth ; New York : Penguin Books, 1988
- BC Carton, Evan. The rhetoric of American romance : dialectic and identity in Emerson, Dickinson, Poe, and Hawthorne / Evan Carton Baltimore : John Hopkins University Press, cop. 1985
- BC Chase, Richard Volney. The American novel and its tradition / Richard Chase . - 3rd print. Baltimore : Johns Hopkins University Press, 1986 print.
- BC Columbia literary history of the United States / Emory Elliott, general editor ; associate editors Martha Banta ... [et al.] ; advisory editors, Houston A. Baker ... New York ; Guildford : Columbia University Press, 1988

## 27826 - American Literature I

- BC** Conn, Peter. Literatura norteamericana / Peter Conn ; traducción Carmen Franci . - 1a. ed. Madrid : Cambridge University Press, 1998
- BC** Corrente, Linda. Henry David Thoreau's Walden / by Linda Corrente Woodbury, New York [etc.] : Barron's Educational Series, 1984
- BC** Critical essays on Washington Irving / [ed. by] Ralph M. Aderman Boston, Mass. : Hall, cop. 1990
- BC** Cunliffe, Marcus. The literature of the United States / Marcus Cunliffe . - 4th ed. New York : Penguin Books, 1986
- BC** Dolle, Raymond F. Anne Bradstreet, a reference guide / Raymond F. Dolle Boston, Mass : G.K. Hall, 1990
- BC** Doren, Carl Van. Benjamin Franklin / Carl Van Doren New York : The Viking Press, 1968
- BC** Early American literature : a collection of critical essays / edited by Michael T. Gilmore Englewood Cliffs, N.J : Prentice-Hall, cop. 1980
- BC** Franklin, Wayne. The new world of James Fenimore Cooper / Wayne Franklin Chicago : University of Chicago Press, 1982
- BC** Gibert Maceda, María Teresa. A study guide for American literature to 1900 / María Teresa Gibert Maceda Madrid : Editorial Centro de Estudios Ramón Areces, 2009
- BC** Gibert, Teresa. American literature to 1900 / Teresa Gibert . - 1ª ed. Madrid : Centro de estudios Ramón Areces, 2001-2002
- BC** Gray, Richard. A history of American literature / Richard Gray . 2nd ed. Chichester : Wiley-Blackwell, 2012
- BC** Hagan, William Thomas. The Indian in American history / [by] William T. Hagan Washington : American Historical Association, [c1971]
- BC** Halleck, Reuben Post. History of American literature / by Reuben Post Halleck Kessinger Publishing, 2010
- BC** Hart, James David. The Oxford companion to American literature / by James D. Hart . - 3rd. ed. New York : Oxford University Press, 1956
- BC** Hedges, William L. Washington Irving, an American study, 1802-1832 / by William L. Hedges Westport, Conn : Greenwood Press, 1980
- BC** Henry David Thoreau / edited and with an introduction by Harold Bloom. New York : Bloom's Literary Criticism, cop. 2007

## 27826 - American Literature I

- BC** High, Peter B. An outline of American literature / Peter B. High . - 1st. ed. London : Longman, 1986
- BC** Historia crítica de la novela norteamericana / editor- coordinador José Antonio Gurpegui Palacios Salamanca : Almar, D.L. 2001
- BC** Introduction to American studies / [edited by] Malcolm Bradbury and Howard Temperley . - 3rd ed. New York : Longman, 1998
- BC** Jones, Gayl. Liberating voices : oral tradition in African American literature / Gayl Jones Cambridge [etc.] : Harvard University Press, 1991
- BC** King, Lorraine. A student's guide to African American literature, 1760 to the present / Lorraine King ; foreword by Trudier Harris -Lopez New York [etc.] : Peter Lang, cop. 2003
- BC** Krupat, Arnold. The voice in the margin : native American literature and the canon / Arnold Krupat Berkeley ; Oxford : University of California Press, 1989
- BC** Martín Gutiérrez, Félix. Literatura de los Estados Unidos : una lectura crítica / Félix Martín Gutiérrez Madrid : Alianza Editorial, cop. 2003
- BC** Martínez Falquina, Silvia. Indias y fronteras : el discurso en torno a la mujer étnica / Silvia Martínez Falquina Oviedo : KRK, D.L. 2004
- BC** Matthiessen, F. O.. American renaissance : art and expression in the age of Emerson and Whitman / F.O. Matthiessen London : Oxford University Press, 1979 repr.
- BC** New Essays on " Uncle Tom's Cabin" / edited by Eric J. Sundquist Cambridge : Cambridge University Press, 1986
- BC** New essays on The last of the Mohicans / edited by H. Daniel Peck. Cambridge ; New York : Cambridge University Press, 199
- BC** New essays on Walden / edited by Robert F Sayre New York : Cambridge University Press, 1992
- BC** Nies, Judith. Native American history : a chronology of the vast achievements of a culture and their links to world events / Judith Nies. New York : Ballantine Books, 1996
- BC** On Emerson / edited by Edwin H. Cady and Louis J. Budd Durham [N.C.] : Duke University Press, 1988
- BC** Puritanos y liberales en la literatura norteamericana de los siglos XVII y XVIII / José Antonio Gurpegui (ed.) Alcalá de

## 27826 - American Literature I

- Henares : Universidad de Alcalá, 2000  
 Ralph Waldo Emerson / edited and with an introduction by Harold Bloom. New York : Bloom's Literary Criticism, cop. 2008
- BC**
- Ringe, Donald A. James Fenimore Cooper / Donald A. Ringe . - Updated ed. New York : Twayne Publishers, cop. 1988
- BC**
- Rosenmeier, Rosamond. Anne Bradstreet revisited / Rosamond Rosenmeier Boston : Twayne Publishers, cop. 1991
- BC**
- Ruland, Richard. From Puritanism to Postmodernism : a history of American literature / Richard Ruland and Malcolm Bradbury New York : Penguin, 1992
- BC**
- Takaki, Ronald T.. A different mirror : a history of multicultural America / Ronald Takaki. New York : Back Bay Books/Little, Brown, and Co., 2008
- BC**
- The American transcendentalists : their prose and poetry / edited by Perry Miller Baltimore : Johns Hopkins University Press, 1981
- BC**
- The Black Columbiad : defining moments in African American literature and culture / edited by Werner Sollors, Maria Diedrich Cambridge, Mass. ; London : Harvard University Press, 1994
- BC**
- The Cambridge Companion to Henry David Thoreau / edited by Joel Myerson Cambridge ; New York : Cambridge University Press, 199
- BC**
- The Cambridge Companion to Ralph Waldo Emerson / edited by Joel Porte and Sandra Morris Cambridge ; New York : Cambridge University Press, 199
- BC**
- The Cambridge history of American literature. Vol.1, 1590-1820 / general editor, Sacvan Bercovitch ; associate editor, Cyrus Patell Cambridge : Cambridge University Press, 1994
- BC**
- The Columbia history of the American novel / Emory Elliott, general editor Columbia : University press, 1990
- BC**
- Vizenor, Gerald. Literatura india nativo-americana / Gerald Vizenor ; Traducción, Introducción y notas de Clara Isabel Polo Benito León : Universidad de León, 1996
- BC**
- Walker, Marshall. The literature of the United States of America / Marshall Walker . - 1a. ed. repr. London : Macmillan, 1985
- BC**
- Yannella, Donald. Ralph Waldo Emerson / by Donald Yannella Boston : Twayne Publishers, cop. 1982