

27830 - English Literature III

Información del Plan Docente

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| Academic Year | 2016/17 |
| Academic center | 103 - Facultad de Filosofía y Letras |
| Degree | 416 - Degree in English |
| ECTS | 6.0 |
| Course | 3 |
| Period | First semester |
| Subject Type | Compulsory |
| Module | --- |

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

5.2. Learning activities

- Theoretical lectures.
- Practical lectures.

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- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

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UNIT 1. The Novel at the Turn of the Century: Jane Austen. From the sentimental to the drawing-room novel. The coexistence of the Neoclassical legacy and the emergent Romantic ideology. Common traits in Jane Austen's fictional heroines, their capacity to "learn" and types of related characters. The narrative structure and the transitional character of these novels, with special reference to *Sense and Sensibility*.

UNIT 2. Romantic Poetry (I). First Generation: Blake, Wordsworth and Coleridge. Antecedents to Romanticism and the term 'Romantic'. The importance of English Empiricism and German Idealism. Doctrinal ideas as expressed in *Lyrical Ballads* and in *Biographia Literaria*. Romantic Poetry (II): The Younger Generation: Keats, Shelley and Byron. Similarities and differences with their forefathers. Readings: selection of poems and excerpts from the most representative works of these poets.

UNIT 3. Romantic Fiction: the Brontës. *Jane Eyre* and *Wuthering Heights*: structure and point of view; imagery and symbolism; style and religious intensity; class and gender issues.

UNIT 4. The Early Victorian Novel. General features of the period and realist fiction. Charles Dickens's canon: structural, thematic and stylistic characteristics of his novels. Utilitarianism vs. Romanticism and the social background as reflected in *Hard Times*.

UNIT 5. a) The Late Victorian Novel. The novel as microcosm: multiplot structure, dialogical form, and ethical, socio-political and spiritual dilemmas as reflected in George Eliot's novels. b) The Novel at the Turn of the Century. The fin de siècle crisis and the advent of modernity. Thomas Hardy, the "atypical" Victorian: provincial background, his relation to Romanticism and the influence of Charles Darwin and of John Stuart Mill. "The Withered Arm": form and meaning.

UNIT 6. Victorian Poetry and Drama: The Pre-Raphaelite Brotherhood, Tennyson, Swinburne (selection of poems); Oscar Wilde's polemical rejection of mid-Victorian values in life and art in the name of aestheticism as reflected in *The Importance of Being Earnest*.

LECTURAS Y FILMES OBLIGATORIOS / COMPULSORY TEXTS (serán utilizados en las clases teóricas y prácticas, así como en las tutorías individuales:

Jane Austen, *Sense and Sensibility*

Emily Brontë, *Wuthering Heights*

Charles Dickens, *Hard Times*

Thomas Hardy, "The Withered Arm"

Oscar Wilde, *The Importance of Being Earnest*

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FILMS (film copies are available at the SEMETA):

Ang Lee, *Sense and Sensibility*

Franco Zeffirelli, *Jane Eyre*

William Wyler, *Wuthering Heights*

The Importance of Being Earnest (recorded performance)

Brian Gilbert, *Wilde*

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

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|-----------|---|
| BB | Austen, Jane. <i>Sense and sensibility</i> / by Jane Austen ; edited with an introduction by Tony Tanner Harmondsworth, Middlesex : Penguin Books, 1969, 1986 repr. |
| BB | Brontë, Emily. <i>Wuthering heights</i> / Emily Brontë ; edited with an introduction and notes by Pauline Nestor . - [1st pub.] London : Penguin Books, 1995 |
| BB | <i>English literature in context</i> / edited by Paul Poplawski Cambridge : Cambridge University Press, 2008 |
| BB | <i>The Norton Anthology of English Literature</i> / Stephen Greenblatt, general editor . 9nd ed. New York ; London : W.W. Norton, 2012 |
| BB | Wilde, Oscar. <i>The importance of being Earnest</i> / Oscar Wilde ; introduction and activities by Kenneth Brodey . - 1st. ed. Canterbury : Black Cat, cop. 2006 |
| BB | Wordsworth, William. <i>Selected Poems</i> / William Wordsworth ; edited and with an Introduction and Notes by Stephen Gill . - 1st. published London : Penguin, 2004 |
| BC | Alexander, Michael. <i>A history of english literature</i> / Michael Alexander . - 2nd. ed. Hampshire and New York : Palgrave |

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- Macmillan, 2007
- BC** Barnard, Robert. A short history of English literature / by Robert Barnard. - 2nd ed., repr. Oxford : B. Blackwell, 1998
- BC** Blamires, Harry. A short history of English literature / Harry Blamires . - 2nd ed. London ; New York : Routledge, 1994
- BC** Butler, Marilyn. Romantics, rebels and reactionaires : english literature and its background 1760-1830 / Marilyn Butler Oxford : University Press, 1981
- BC** Coote, Stephen. The Penguin short history of English literature / Stephen Coote London : Penguin Books, 1993
- BC** Cuddon, J. A.. A dictionary of literary terms and literary theory / J.A. Cuddon . - 3rd rev. ed. Oxford : Basil Blackwell, 1991
- BC** Daiches, David. A critical history of English literature : in four volumes. Vol. 4, The Romantics to the present day / David Daiches. - 2nd. ed., 4a repr. London : Secker and Warburg, 1979
- BC** Gill, Richard. Mastering English literature / Richard Gill . - 2nd. ed. Basingstoke : Palgrave, cop. 1995
- BC** Gilmour, Robin. The Victorian Period . The intellectual and Cultural Context of English Literature 1830-1890 / Robin Gilmour London : Longman, 1993
- BC** Hough, Graham. The romantic poets / Graham Hough. London : London Arrow Books, 1953
- BC** Mellor, Anne Kostelanetz. Romanticism & gender / Anne K. Mellor New York [etc.] : Routledge, 1993
- BC** O'Flinn, Paul. How to study romantic poetry / Paul O'Flinn Hampshire : Macmillan, 1988
- BC** Peck, John. A brief history of english literature / John Peck, and Martin Coyle . - 1st ed. New York : Palgrave, 2002
- BC** Peck, John. Practical criticism : how to write a critical appreciation / John Peck and Martin Coyle . - 2nd ed. Basingstoke : Macmillan, 1995
- BC** The Cambridge Companion to British Romanticism / edited by Stuart Curran . - 1st. publ., reprint. Cambridge : Cambridge University Press, 1993
- BC** The Norton anthology of English literature. Vol.2 / M.H. Abrams, general editor . - 7th ed. New York ; London : Norton, 2000
- BC** Thompson, E.P.. The romantics : England in a revolutionary age / E. P. Thompson. New York : The New Press, 1997
- BC** Wuthering Heights / Linda Peterson (ed.). Boston & New York : Bedford Books of St.

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Martin's Press, 1992