

27833 - English Literature IV

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Course	3
Period	Second semester
Subject Type	Compulsory
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

The learning process for this subject is based on the following:

All subjects in the discipline *Literatura inglesa* (*English Literature*) in the Grado en Estudios Ingleses (Degree in English Studies) comprise a theoretical and a practical part. The theoretical part consists in lectures providing basic information on the literary period in question, particularly on its movements, trends, and most relevant authors and works. Practical sessions will be devoted to the commentary and analysis of quotations, fragments and compulsory texts and will actively involve students, who must have read and worked on the texts prior to the lesson.

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As has been explained before, students are offered the possibility of writing an optional individual essay under the supervision of the teacher, who will provide guidance and will be available during office hours in order to deal with questions, help with the planning of the essay and the autonomous learning process.

All sessions will be in English and all compulsory texts must be read in English, as well, and in an unabridged version.

5.2.Learning activities

Learning activities distributed according to hours and credits:

Teacher-directed activities:

-Theoretical lectures (30 hours/ 1,2 credits), in which the teacher will introduce the socio-historical and ideological context to each period, always in connection with the literary production of the period and with the general characteristics of the most relevant genres in English literature in the first six decades of the 20 th century, main authors and works, and key concepts and tools necessary for their understanding and analysis.

-Practical lectures and group seminars (30 hours/ 1,2 credits), in which the teacher and the students together will carry out the analysis and commentary of compulsory texts (see syllabus): poems, quotations, selected fragments and full texts. Analysis and commentary can take different forms: collective analysis guided by the teacher; small groups of students tackling concrete aspects followed by whole-class discussion; written answers to questions posed by the teacher to be read out and discussed by the whole class. Students must have read and worked on the compulsory texts prior to their discussion in class.

Supervised activities:

Individual and group tuition during teacher's office hours (2,5 hours/ 0,1 credits), especially, but not exclusively, for those doing the optional essay.

Autonomous activities:

a) Personal study of topics dealt with in class, reading of compulsory texts and viewing of compulsory films and documentaries, reference to basic and complementary bibliography (70 hours/ 2,8 credits)

b) Essay writing (15 hours/ 0,6 credits)

Assessment (2,5 hours/ 0,1 credits):

Final written exam comprising theoretical and practical points. See the Assessment section for more details. Handing in of optional essays.

5.3.Program

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UNIT 1. The Irish Literary Revival: Poetry and Drama. 1.1. Socio-cultural context. The debates over Irishness: the Irish-Ireland movement, the Gaelic League and the Irish Literary Revival. Easter 1916. The Irish Free State. 1.2 Yeats's evolution as a poet. Selection of representative poems. 1.3. Drama of The Irish Literary Revival: J.M. Synge's *Riders to the Sea* .

UNIT 2. Modernism I: The Modernist short story and novel. 2.1. Introduction: Sociocultural and literary contextualization. Class analysis of illustrative fragments from Joyce's *A Portrait of the Artist As a Young Man* . The Politics of Modernism. 2.2.The Modernist short story: James Joyce's "The Dead" . 2.3. The Modernist Novel: Virginia Woolf's *Mrs Dalloway* .

UNIT 3. Modernism II: Modernist Poetry. 3.1. Imagism and its influence. 3.2. T. S. Eliot: production, influences and evolution. Selection of representative poems.

UNIT 4. The Generation of the Thirties: The "Red Decade". 4.1. Socio-political, cultural and literary context. 4.2. Poetry in the thirties'. The Auden Group and the Audenesque. Selection of representative poems. 4.3. Fiction in the thirties. Orwell's "Politics and the English Language", "A Hanging" and "Shooting an Elephant".

UNIT 5. The Generation of the Fifties: The Movement and the Angry Young Men. 5.1. Socio-historical and literary context. 5.2. Drama. Arnold Wesker's "kitchen sink drama" and John Osborne's *Look Back in Anger* . 5.3. Fiction: Kingsley Amis's *Lucky Jim* . 5.4. Poetry. Philip Larkin: Selection of representative poems.

UNIT 6. Experimentation in Post-War Britain. 6.1. Experimentation in Fiction. Selection of extracts from Beckett's Trilogy. 6.2. Drama. Existentialism and the "Theatre of the absurd". Samuel Beckett's *Waiting for Godot* and Harold Pinter's *The Dumb Waiter* .

COMPULSORY FILMS (to be used in practical and theoretical sessions):

Man of Aran

Riders to the Sea

Un chien andalou

The Dead

Look Back in Anger

Waiting for Godot

The Dumb Waiter

5.4.Planning and scheduling

5.5.Bibliography and recommended resources

BB

A companion to modernist literature and

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- culture / David Bradshaw and Kevin J.H. Dettmar (eds.). Oxford : Blackwell Publishing
- BB** A concise companion to postwar British and Irish poetry / Nigel Alderman and C.D. Blanton (eds.). Oxford : Wiley-Blackwell, 2009
- BB** A modernist reader : modernism in England 1910-1930 / Peter Faulkner (ed.). London : Batsford, 1986.
- BB** Apter, T E. Virginia Woolf : a study of her novels / [by] T.E. Apter. London [etc.] : Macmillan, 1979
- BB** Auden : a collection of critical essays / edited by Monroe K. Spears . Englewood Cliffs, N.J. : Prentice-Hall, 1964.
- BB** Baxendale, John. Narrating the thirties : a decade in the making, 1930 to the present / John Baxendale and Chris Pawling . London : Macmillan, 1996
- BB** Bolt, Sydney. A preface to James Joyce / Sydney Bolt . 1st pub. London : Longman, 1981
- BB** Bowlby, Rachel. Feminist destinations and further essays on Virginia Woolf / Rachel Bowlby . Edinburgh : Edinburgh University Press, cop. 1997
- BB** Bradford, Richard. Kingsley Amis / Richard Bradford . Plymouth : Northcote House in association with the British Council, 1998.
- BB** Brennan, Maeve. The Philip Larkin I knew / Maeve Brennan . Manchester : Manchester University Press, cop. 2002
- BB** Carpenter, Humphrey. The angry young men : a literary comedy of the 1950s. / Humphrey Carpenter. London : Penguin, 2002.
- BB** Cheng, Vincent J.. Joyce, race and empire / Vincent J. Cheng . 1st ed. Cambridge : Cambridge University Press, 1995
- BB** Cunningham, Valentine. British writers of the thirties / Valentine Cunningham . Oxford : Oxford University Press, 1988.
- BB** Donoghue, Denis. Yeats / by Denis Donoghue . London : Fontana, 1971
- BB** Drake, Nicholas. The poetry of W.B. Yeats / Nicholas Drake . London : Penguin, 1991
- BB** Ellmann, R.. James Joyce / R. Ellmann. 2nd. rev. ed. Oxford : Oxford U.P., 1984.
- BB** Ellmann, Richard. Yeats : the man and the masks / Richard Ellmann . Harmondsworth : Penguin, 1987
- BB** English literature in context / edited by Paul Poplawski . Cambridge : Cambridge University Press, 2008
- BB** Ford, Hugh D.. A poets' war : British poets and the Spanish Civil War / by Hugh D.

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- Ford . Philadelphia : University of Pennsylvania Press, 1965.
- BB** Gilles, Mary Ann. Modernist literature : an introduction / Mary Ann Gilles and Aurelea Mahood. Edinburgh : Edinburgh U.P., 2007.
- BB** Hodgart, Matthew. James Joyce : a student's guide / by Matthew Hodgart . London : Routledge and Kegan Paul, 1978
- BB** Hone, Joseph. W.B. Yeats, 1865-1939 / by Joseph Hone . 2nd ed., reissued Macmillan, 1989
- BB** James Joyce's "A portrait of the artist as a young man" : a casebook / Mark A. Wollaeger (ed.). Oxford : Oxford U.P., 2003.
- BB** Jeffares, A. Norman. A commentary on The Collected poems of W.B. Yeats / A. Norman Jeffares . London : Macmillan, 1968, 1979 repr.
- BB** Lucas, Scott. Orwell / Scott Lucas. London : Haus Publishing, 2003.
- BB** McDermott, John. Kingsley Amis : an English moralist / John McDermott Basingstoke : Macmillan, 1989
- BB** Montefiore, Janet. Men and women writers of the 1930s : the dangerous flood of history / Janet Montefiore. New York : Routledge, 1996.
- BB** North, Michael. The political aesthetic of Yeats, Eliot, and Pound / Michael North . 1st ed. Cambridge ; New York : Cambridge University Press, 199
- BB** Peake, C. H.. James Joyce : the citizen and the artist / C. H. Peake . [1st ed.] London : Edward Arnold, 1977
- BB** Pierce, David. Reading Joyce / David Pierce. Harlow : Pearson Longman, 2008.
- BB** Poetry of the thirties / introduced and edited by Robin Skelton . Harmondsworth : Penguin, 1964[g(1985 [printing])].
- BB** Reid, Sue. Mrs Dalloway and To the Lighthouse : Contemporary Critical Essays / Sue Reid (ed.). London : Palgrave, 1993.
- BB** Rewriting the thirties : modernism and after / edited by Keith Williams and Steven Matthews . London : Longman, 1997.
- BB** Rodden, John. The politics of literary reputation : the making and claiming of 'St. George' Orwell / John Rodden . New York ; Oxford : Oxford University Press, 1989.
- BB** Rodway, Allan Edwin. A preface to Auden / Allan Rodway . London : Longman, 1984.
- BB** Southam, B.C.. A student's guide to the Selected Poems of T.S. Eliot / B.C. Southam . 6a. ed. London : Faber and Faber, 1994

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- BB** Stevenson, Randall W.. The British novel since the thirties : an introduction / Randall Stevenson . London : Batsford, 1987
- BB** T. S. Eliot : "Prufrock", "Gerontion", Ash Wednesday and other shorter poems : a casebook / edited by B. C. Southam . 7th repr. London : Macmillan, 1994
- BB** The Norton anthology of English literature. Vol.1 / M.H. Abrams, general editor . 7th ed. New York ; London : Norton, 2000
- BB** Thirties poets: "The Auden group" / edited by Ronald Carter . London [etc.] : Macmillan, 1984.
- BB** Virginia Wolf : critical assessment / Eleanor Jane Mcnees (ed.) . Robertsbridge : Helm Information, 1994.
- BB** Warner, Eric. Virginia Woolf, The waves / Eric Warner . Cambridge : Cambridge University Press, 1987
- BC** Beckett. Waiting for Godot: A Student Guide / Beckett ; Lawrence Graver. Second edition Cambridge: Cambridge University Press, 2004, cop. 1989
- BC** Samuel Beckett's Waiting for Godot / edited and with an introduction by Harold Bloom New York ; New Haven ; Philadelphia : Chelsea House Publishers, 1987