

#### Información del Plan Docente

Academic Year 2016/17

**Academic center** 103 - Facultad de Filosofía y Letras

**Degree** 416 - Degree in English

**ECTS** 6.0

Course

Period First semester

Subject Type Optional

Module ---

1.Basic info

1.1.Recommendations to take this course

1.2. Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2. Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5. Activities and resources

# 5.1.General methodological presentation

This optional course is the continuation of the compulsory courses Film Analysis I and II, taught in the second year of the degree. The course will consist in the analysis of a list of audiovisual texts within a series of cultural and historical contexts. The main goal is to sharpen the critical acumen of the students and their ability to analyse audiovisual texts in context.

### 5.2.Learning activities

Theoretical Sessions: 1,2 credits (30 hours). Introductory lecture, film analysis. Introduction to the formal, historical and



cultural contexts of the text.

**Practical sessions:** 1,2 credits (30 hours). Individual and group work. Film analysis and debate. Guided analysis of clips from a selection of films.

#### Supervised activities:

Individual and group tutorials: 0,1 credits (2,5 hours). Guidelines for the writing of essays. Essay marking.

#### Individual work:

Essay writing: 2,2 credits (55 hours). Viewing and analysis of the compulsory audiovisual texts. Writing of essays.

Personal study: 1,2 credits (30 hours). Personal work and reading of compulsory bibliography.

#### **Assessment:**

Theory and practice exam: 0,1 credits (2,5 hours)

### 5.3.Program

#### (27847) Films in Context I

**1.** The transition to sound and formal experimentation in the early 1930s. Early sound films. The construction of the paradigm. Censorship and excesses.

Freaks (Todd Browning, 1932)

Trouble in Paradise (Ernst Lubitsch, 1932)

Scarface (Howard Hawks, 1932)

Queen Christina (Rouben Mamoulian, 1933)

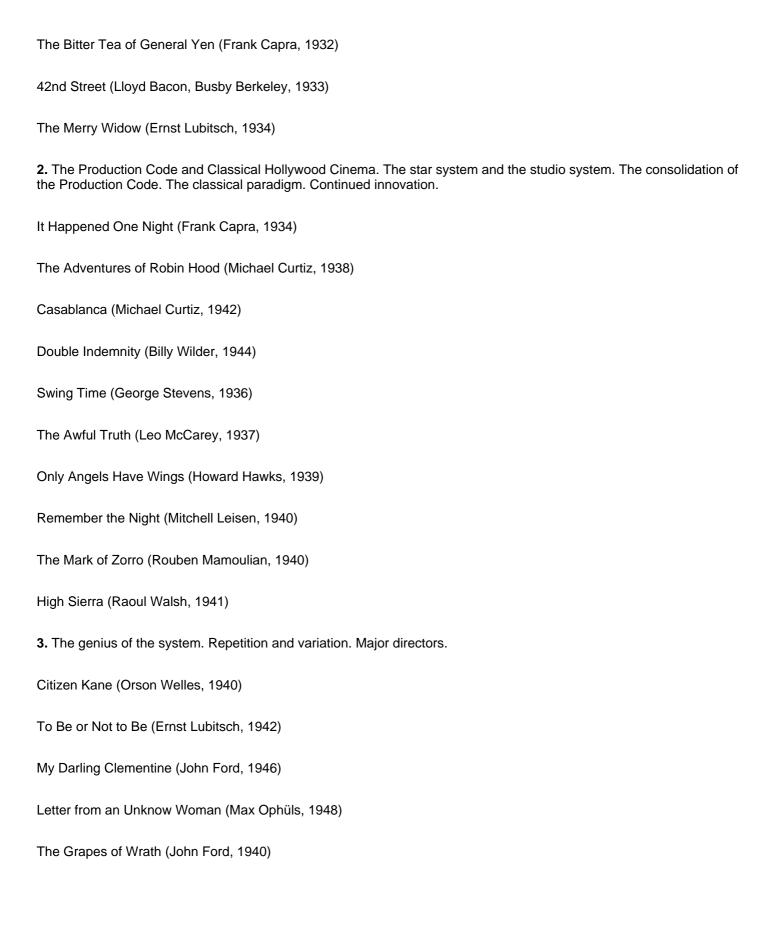
Applause (Rouben Mamoulian, 1929)

The Love Parade (Ernst Lubitsh, 1929)

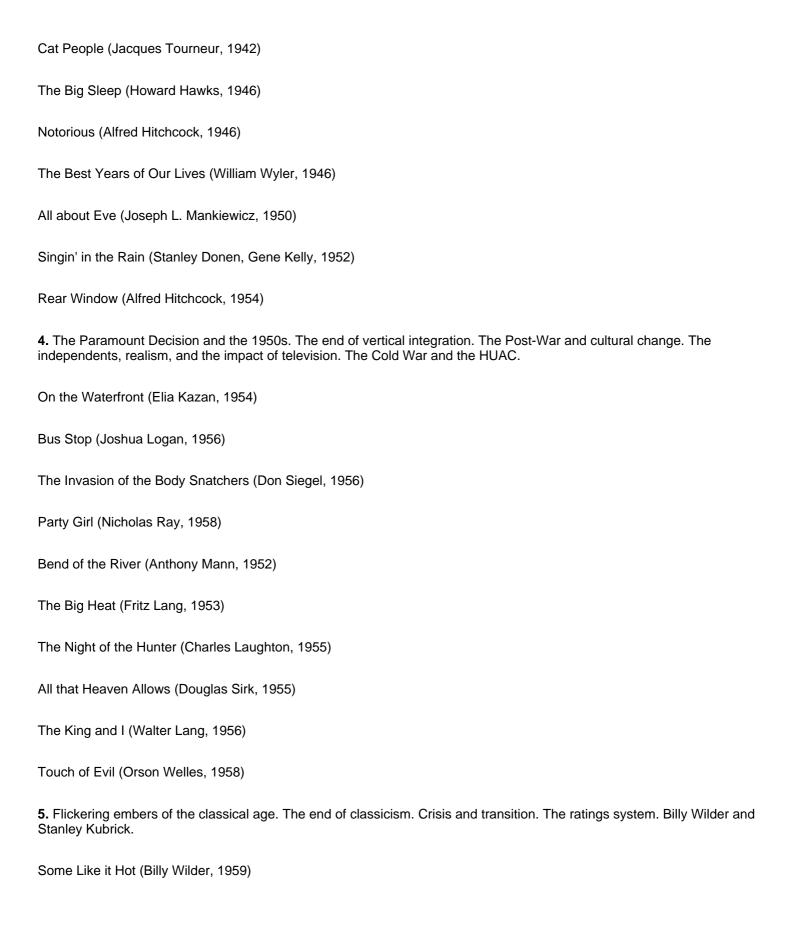
Morocco (Josef von Sternberg, 1930)

Public Enemy (William A. Wellman, 1931)















### 5.4. Planning and scheduling

#### **Planning and Course Schedule**

This course is taught in two weekly sessions. The course schedule will be handed to the students on the first day of class and will include the specific content of the theoretical and practical sessions. The introductory lectures will include the basic aspects of each one of the topics and the analysis of a selection of clips from the films in each topic. The practical sessions will consist in the analysis of the films in context, which the students will carry out with the assistance of the professor. At the end of each topic, the students will be offered the opportunity to write a short essay which the professor will mark as part of the continuous assessment.

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (Schedule of classes: https://fyl.unizar.es/horario-de-clases#overlaycontext=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-deexamenes#overlay-context=)

More information will be provided on the first day of class.

# 5.5.Bibliography and recomended resources

BB

ВВ	39 Steps to the Genius of Hitchcock / Edited by James Bell . London : BFI, 2012 A Hitchcock reader / edited by Marshall
ВВ	Deutelbaum and Leland Poague 1st ed., 3rd. pr Ames, Iowa : Iowa State University Press, cop. 1989
ВВ	American cinema of the 1960s : themes and variations / edited by Barry Keith Grant . New Brunswick, N.J. : Rutgers University Press, cop. 2008
ВВ	Barsam, Richard. Looking at movies: an introduction to film / Richard Barsam 2nd ed. New York: W.W. Norton, 2007 Bordwell, David. "Jump cuts and blind
ВВ	spots" in Wide Angle, no 6.1, !984, p. 4-11 [http://www.davidbordwell.net/articles/Bordwell_Wide%20Angle_vol6_no1_4.pdf] Bordwell, David. The classical Hollywood cinema: film style and mode of production
ВВ	to 1960 / David Bordwell; Janet Staiger and Kristin Thompson [1st.publ.as ppbk.] London: Routledge, 1985 Bordwell, David. The way Hollywood tells it
ВВ	: story and style in modern movies / David Bordwell Berkeley : University of California Press, 2006 Casper, Drew. Hollywood film 1963-1976 :

years of revolution and reaction / Drew

MA: Wiley-Blackwell, 2011

Casper Chichester, West Sussex; Malden,



Cook, David A.. A history of narrative film / David A. Cook . - 2nd ed. New York ; BB London: Norton & Company, cop. 1990 DiBattista, Maria, 1947-. Fast-talking BB dames / Maria DiBattista New Haven: Yale University Press, 2001 Doherty, T.. Pre-Code Hollywood: sex, immorality and insurrection in American BB cinema, 1930-1934 / Thomas Doherty Columbia: University Press, 1999 Gallagher, Tag. John Ford: the man and BB his films / Tag Gallagher. Berkeley: University of California Press, cop. 1986 Hess, John . "Film and ideology" in JumpCut, nº 17, 1978,p.14-16 BB [http://www.ejumpcut.org/archive/onlinessays/JC17folder/FilmAndIdeology.html] Maltby, Richard. Hollywood cinema / BB Richard Maltby Malden: Blackwell, 2003 Milne, Tom. Rouben Mamoulian / Tom Milne; with a foreword by Geoff Andrew BB London: British Film Institute; Basingstoke, Hampshire [England]; New York: Palgrave Macmillan, 2010 Naremore, James. More than night: film noir in its contexts / James Naremore BB Berkeley [etc.]: University of California Press, 1998 Naremore, James. On Kubrick / James BB Naremore London: British Film Institute, 2007 Paul, William. Ernst Lubitsch's american BB comedy / William Paul New York: Columbia University Press, cop. 1983 Smith, Greg. "'It's Just a Movie': a teaching essay for inroductory media classes", in BB Cinema Journal, nº 41.1, 2001, p. 127-134 [http://www2.gsu.edu/~jougms/Justamovie.htm] The cinema book / edited by Pam Cook & BB Mieke Bernink . - 2nd ed. London : British

Film Institute, 1999

Thompson, Kristin. Film history: an introduction / Kristin Thompson; David Bordwell New York; Madrid [etc.]:

McGraw-Hill, cop. 1994

#### **LISTADO DE URLs:**

BB

- [http://www.imdb.com/]
- [http://www.davidborwell.net/]
- [http://filmstudiesforfree.blogspot.com.es/]
- [http://www.filmsound.org/]

- [http://www.bfi.org.uk/]

[http://www.thecine-files.com/current-issue-2/articles/consensus-close-reading-in-