

## 27852 - Irish Literature

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	416 - Degree in English
<b>ECTS</b>	6.0
<b>Course</b>	
<b>Period</b>	Second semester
<b>Subject Type</b>	Optional
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning activities**

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

### 5.3.Program

#### (27852) Irish Literature

##### 1.The Irish Novel

1.1 Introduction: What is "Irish" literature? What is an "Irish" writer? What is an "Irish" novel?

1.2 Difficulties for the emergence of the Irish novel: the colonial paradigm.

1.3 Formal and structural features of the Irish novel.

1.4 Main genres and themes

**Readings** : extracts from *Castle Rackrent* (Maria Edgeworth, 1800), *The Wild Irish Girl* (Lady Morgan, 1806) and "Carmilla" (Sheridan Le Fanu, 1872)

"Themes" ( *The Novel and the Nation* , Gerry Smith, 1997: pp.48-62)

1.5 The Contemporary Irish Novel

**Reading** : "The Forester's Daughter" (Claire Keegan, *Walk the Blue Fields*, 2007)

##### 2. The Big House Novel

2.1. The Anglo-Irish Ascendancy and Big House culture.

2.4. Conventions of the genre. Main authors and titles.

**Readings** :

1) "Conventions of the Big House Novel" (Vera Kreilkamp, *The Anglo-Irish Novel and the Big House* : 20-25)

2) Yeats's "Upon a House Shaken by The Land Agitation" (Yeats, *Responsibilities and Other Poems* , 1914)

3) "Coole Park, 1929" (Yeats, *The Winding Stair and Other Poems* , 1929)

**Reading** : fragment from John Banville's *Birchwood* (1973)

2.5. William Trevor's Big House trilogy: a revisionist approach.

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**Reading** : William Trevor's *Fools of Fortune* (1983)

### 3. The peasant novel

#### 3.1. The myth of rural Ireland

Extracts: *The Quiet Man* (John Ford, 1952) and *Man of Aran* (Robert J. Flaherty, 1934)

**Reading** : "Bell Wethers" (Jim Phelan [1895-1966] *Bog Blossom Stories* , London: Sidgwick and Jackson, 1948)

#### 3.2. Women in rural Ireland

**Reading** : O'Hara, Patricia. "Women in Farm Families: Shedding the Past and Fashioning the Future". In Anne Byrne and Madeleine Leonard, eds., *Women and Irish Society: A Sociological Reader* , Belfast: Beyond the Pale Publications, 1997: 361-376

#### 3.3. Main representatives of the genre

**Reading** : *The Boy in the Moon* (Kate O'Riordan, London: Flamingo, 1997)

### 4.. The "Gothic" novel.

#### 4.1 Characteristics of the genre.

#### 4.2. The Irish Gothic and the Neo-gothic.

#### 4.3. Uncanny ghosts and doubles.

**Reading** : Patrick McCabe's *WinterWood* (2006)

### 5. The Troubles novel

#### 5.1. The historical facts

#### 5.2. Different explanations for the Troubles

**Reading** : "Religion, ethnicity and colonialism as explanations of the Northern Ireland conflict" (Pamela Clayton. Ed. David Miller, *Rethinking Northern Ireland: Culture, Ideology and Nationalism*. London and New York: Longman, 1998: 40-54)

#### 5.3. Media and visual representations of the Troubles

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### 5.4. Written fiction: novels and short stories

**Readings** : William Trevor's "Attracta" ( *William Trevor, The Collected Stories* . London and New York: Penguin, 1992 [1978]: 675-690) and Eugene McCabe's "Victims".

**Reading** : Eoin McNamee's *Resurrection Man*

**Reading** : "The Precession of Simulacra" (Jean Baudrillard. Ed. Bran Nicol, *Postmodernism and the Contemporary Novel: A Reader* . Edinburgh: Edinburgh University Press, 2002 [1981]: 91-109)

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

- |           |   |
|-----------|---|
| <b>BB</b> | Arthur, Paul. Special relationships : Britain, Ireland and the Northern Ireland problem / Paul Arthur Belfast : Blackstaff, 2000  |
| <b>BB</b> | Changing shades of orange and green : redefining the union and the nation in contemporary Ireland / edited by John Coakley Dublin : University College Dublin Press, 2002 |
| <b>BB</b> | Contemporary Irish fiction : Themes, tropes, theories / Edited by Liam Harte and Michael Parker . [1st ed.] Houndmills (England) [etc.] : Palgrave (McMillan Press), 2000 |
| <b>BB</b> | Eaglestone, Robert. Ethical criticism : reading after Levinas / Robert Eaglestone. Edinburgh : Edinburgh University Press, cop. 1997                                      |
| <b>BB</b> | Eagleton, Terry. Heathcliff and the great hunger : studies in Irish culture / Terry Eagleton. London ; New York : Verso, 1996   |
| <b>BB</b> | Fitzgerald-Hoyt, Mary. William Trevor : re-imagining Ireland / Mary Fitzgerald-Hoyt. Dublin : Liffey Press, cop. 2003   |
| <b>BB</b> | Harpham, Geoffrey Gal. Shadows of ethics : criticism and the just society / Geoffrey  |

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- Galt Harpham. Durham : Duke University Press, 1999
- BB Ireland and cultural theory : the mechanics of authenticity / edited by Colin Graham and Richard Kirkland. New York : St. Martin's Press, 1999
- BB Ireland and the politics of change / edited by William Crotty and David E. Schmitt London ; New York : Longman, 1998
- BB Ireland in proximity : history, gender, space / edited by Scott Brewster ... [et al.] London ; New York : Routledge, 1999
- BB Kiberd, Declan. Inventing Ireland : the literature of the modern Nation / Declan Kiberd. London : Vintage Books, 1996
- BB Kreilkamp, Vera. The Anglo-Irish novel and the big house / Vera Kreilkamp. Syracuse, N.Y : Syracuse University Press, 1998
- BB McCabe, Patrick. WinterWood / Patrick McCabe . London : Bloomsbury, 2007
- BB McNamee, Eoin. Resurrection man / Eoin McNamee. New York : Faber and faber, 2004
- BB Miller, J. Hillis. The ethics of reading : Kant, de Man, Elliot, Trollope, James and Benjamin : The Welleck Library lectures at the University of California, Irvine / J. Hillis Miller . New York : Columbia University Press, cop. 1987
- BB Norris, Christopher. Truth and the ethics of criticism / Christopher Norris. Manchester ; New York : Manchester University Press, 1994
- BB O'Riordan, Kate. The boy in the moon / Kate O'Riordan . London : Flamingo, 1997
- BB O'Toole, Fintan. Black hole, green card : the disappearance of Ireland / Fintan O'Toole Dublin : New Island Books, cop. 1994
- BB Peach, Linden. The contemporary irish novel : critical readings / Linden Peach . New York : Palgrave Macmillan, 2004
- BB Rethinking Northern Ireland: Culture, Ideology and Colonialism / David W. Miller. London : Longman, 1998
- BB Ryan, Ray. Ireland and Scotland : literature and culture, state and nation, 1966-2000 / Ray Ryan. Oxford : Clarendon Press, 2002
- BB Siebers, Tobin. The ethics of criticism / Tobin Siebers . Ithaca : Cornell University Press, 1988
- BB Smyth, Gerry. The novel & the nation : studies in the new Irish fiction / Gerry Smyth. London ; Chicago : Pluto Press, 1997
- BB Stewart, A.T.Q.. The shape of Irish history / A.T.Q. Stewart. Belfast : Blackstaff, 2001

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**BB**

Trevor, William. Fools of fortune / William  
Trevor. New York : Penguin Books, 2006