

Información del Plan Docente

Academic Year 2016/17

Academic center 103 - Facultad de Filosofía y Letras

Degree 419 - Degree in Geography and Land Management

ECTS 6.0 **Course** 1

Period Second semester

Subject Type Compulsory

Module ---

- 1.Basic info
- 1.1.Recommendations to take this course
- 1.2. Activities and key dates for the course
- 2.Initiation
- 2.1.Learning outcomes that define the subject
- 2.2.Introduction
- 3.Context and competences
- 3.1.Goals
- 3.2. Context and meaning of the subject in the degree
- 3.3.Competences
- 3.4.Importance of learning outcomes
- 4.Evaluation
- 5. Activities and resources

5.1.General methodological presentation

The learning and teaching methodology developed in the course is aimed to promote the attainment of its objectives. A range of teaching and learning activities is implemented, such as interactive lessons, practical exercises with GIS software, group activities, and private study.

A high level of student participation will be required from all students throughout the course. A portfolio is required from any student, which consist of a collection of learner's work done over the course and shows development of their knowledge acquired.



Extensive material will be available *via* the Moodle site of the course. This offers a variety of resources including a repository of the lecture notes used in class, a course syllabus as well as other forms of course-specific materials.

5.2.Learning activities

Lecture sessions 34 hours

Practical activities: Interactive, individual or group activities 22 hours

Directed activities 36 hours

Field work 4 hours

Private study 78 hours

Assessment 3 hours

Information skills course: 8 hours

5.3.Program

The lecture course will address the following main issues:

- 1.- The Geographic and Cartographic Framework
- 2.- The cartographic process
- 3.- Planning and Composition
- 4.- Base map and thematic data
- 5.- Symbolization
- 6.- Decision-making process
- 7.- Layout Design
- 8.- Making maps
- 9.- Critique of maps

5.4. Planning and scheduling



The course is divided into 9 thematic blocks and 30 sessions. The first block includes the followig lessons: Definitions and basic concepts; it runs during the first week of the term. The second, third and fourth thematic blocks include the cartographic framework and runs during the following four weeks. The fifth, sixth and seventh thematic blocks include the map design process and runs during the following 10 weeks. The eighth block includes the map making process and it is developed during all the semester as practical activities. The final block covers the critique of maps the final weeks of the semester.

For further details concernig the timetable, classroom and other information of the course please refer to the

"Facultad de Filosofía y Letras" web site (https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases)

5.5.Bibliography and recomended resources

Bertin, Jacques. Semiology of graphics: diagrams, networks, maps / Jacques Bertin. 1967

Brewer, Cynthia A., Designing better maps :a guide for GIS users / Cynthia A. Brewer, Redlands, Calif. : ESRI Press, 2005

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Thematic cartography and geovisualization / Terry A. Slocum ... [et al.] . - 3rd ed. Upper Saddle River, NJ : Pearson Prentice Hall, cop.200

Zanin, Christine. Savoir faire une carte : Aide à la conception et à la réalisation d'une carte thématique univariée / Christine Zanin, Marie-Laure Trémélo . Paris : Belin, D.L. 2010

Brewer, Cynthia A., Designed maps: a sourcebook for GIS users / Cynthia A. Brewer. - 1st. ed. California: ESRI, 2008

Denègre, Jean. Sémiologie et conception cartographique / Jean Denègre.

Elements of cartography / Arthur H. Robinson...[et al.] . - 6th ed. New York [etc.] : John Wiley & sons, cop. 1995

MacEachren, Alan M.. How maps work : representation, visualization, and design / Alan M. MacEachren New York ; London : Guilford Press, cop. 2004

Peterson, Gretchen N.. GIS cartography: a guide to effective map of design / Gretchen N. Peterson. . Boca Raton: CRC Press, c2009.

Poidevin, Didier. La carte moyen d'action :conception - réalisation / Didier Poidevin. Paris : Ellipses, cop. 1999

The map reader: theories of mapping practice and cartographic representation / edited by Martin Dodge, Rob Kitchin and Chris Perkins Oxford: Willey-Blackwell, 2011



Tyner, Judith A.. Principles of map design / Judith A. Tyner New York [etc]: Guilford, 2010