

28201 - Universal history

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	9.0
Course	1
Period	First semester
Subject Type	Basic Education
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

<https://fyl.unizar.es/>

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

28201 - Universal history

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

FIRST SECTION: ANCIENT AND MEDIEVAL HISTORY

THEME 1. CONCEPTUAL INTRODUCTION: WHAT IS HISTORY?

THEME 2. THE BIRTH OF CIVILIZATION IN MEDITERRANEAN AREAS

THEME 3. THE GRECO-ROMAN WORLD

THEME 4. THE LATIN MIDDLE AGES: ORIGINS, EXPANSION AND CRISIS

THEME 5. NON-LATIN CULTURES: THE MEDITERRANEAN, THE FAR EAST AND AMERICA

SECOND SECTION: EARLY MODERN AND MODERN HISTORY

THEME 1. THE WORLD AFTER THE DISCOVERY OF THE NEW WORLD

THEME 2. FROM THE SCIENTIFIC REVOLUTION TO THE ENLIGHTENMENT

THEME 3. THE LONG NINETEENTH CENTURY: FROM BOURGEOIS REVOLUTIONS TO 1914

THEME 4. THE AGE OF DISASTERS (1914-1945)

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5. Bibliography and recommended resources