

28211 - History of music

Información del Plan Docente

Academic Year 2016/17

Academic center 103 - Facultad de Filosofía y Letras

Degree 420 - Degree in History of Art

ECTS 9.0 **Course** 2

Period Second semester

Subject Type Basic Education

Module ---

- 1.Basic info
- 1.1.Recommendations to take this course
- 1.2. Activities and key dates for the course
- 2.Initiation
- 2.1.Learning outcomes that define the subject
- 2.2.Introduction
- 3.Context and competences
- 3.1.Goals
- 3.2. Context and meaning of the subject in the degree
- 3.3.Competences
- 3.4.Importance of learning outcomes
- 4.Evaluation
- 5. Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- · Practical lectures.
- · Individual work.



28211 - History of music



•	Assessment	activities.

5.3.Program

- 1. Introduction
- 2. The Middle Ages
- 3. Renaissance music
- 4. 17th-century music
- 5. Public sphere
- 6. Originality, classicism and canon.
- 7. Romanticism
- 8. 20th century
- 9. Postmodern music

5.4. Planning and scheduling

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes* : https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

5.5.Bibliography and recomended resources