

28213 - Baroque and Enlightenment art

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	9.0
Course	2
Period	Second semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

1. Introduction
2. 17th-century Italian urbanism and architecture
3. 17th-century Italian painting
4. 17th-century Italian sculpture
5. 17th-century French urbanism and architecture
6. 17th-century French painting and sculpture
7. 17th-century Flemish painting
8. 17th-century Dutch painting
9. 17th-century English architecture
10. 18th-century Italian urbanism and architecture
11. 18th-century Italian painting
12. 18th-century French urbanism and architecture
13. 18th-century French painting
14. 18th-century English painting
15. Central European baroque architecture

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

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5.5. Bibliography and recommended resources