

## 28215 - 19th century art

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	420 - Degree in History of Art
<b>ECTS</b>	9.0
<b>Course</b>	3
<b>Period</b>	First semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning activities**

- Practical lectures.
- Individual work.
- Personal study.

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- Assessment activities.

### 5.3.Program

1. Introduction
2. Museums
3. Public sphere
4. Neoclassicism
5. Jacques Louis David
6. Canova
7. Géricault
8. Goya
9. Historical heroes
10. Orientalism
11. Turner and Friedrich
12. Romanticism in architecture
13. Constable, Corot, the Barbizon School
14. The Pre-Raphaelite Brotherhood
15. Courbet
16. Romanticism and realism: gender and race
17. Manet
18. History painting
19. Urbanism

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20. Eclecticism
21. Architecture and engineering: new materials
22. The Chicago School
23. Japonism
24. Impressionism
25. Sisley, Pissarro and Monet
26. Degas, Morisot and Cassat
27. American *Plein-air* painters
28. Whistler and Sargent
29. European luminist painters
30. Neo-Impressionism: Seurat and Signac
31. Cézanne
32. Post-Impressionism: Van Gogh and Gauguin
33. Toulouse Lautrec
34. Rodin
35. The Nabis group
36. Symbolism
37. Symbolism: women and death
38. Munch
39. Art Nouveau
40. Glasgow and Vienna

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41. Art, architecture and nature

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources