

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	9.0
Course	3
Period	Second semester
Subject Type	Compulsory
Module	---

1.Basic info**1.1.Recommendations to take this course****1.2.Activities and key dates for the course****2.Initiation****2.1.Learning outcomes that define the subject****2.2.Introduction****3.Context and competences****3.1.Goals****3.2.Context and meaning of the subject in the degree****3.3.Competences****3.4.Importance of learning outcomes****4.Evaluation****5.Activities and resources****5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

- Personal study.
- Assessment activities.

5.3. Program

Introduction

1. The origins of cinema

2. Early period in Europe

3. Early period in America

4. Hollywood

5. Avant-garde cinema

6. German Expressionist films

7. Cinema of the Soviet Union

8. Sound film

9. The studio system

10. Poetic realism in France

11. British cinema

12. American cinema

13. Italian neorealism

14. The New Wave (*La Nouvelle Vague*)

15. New cinema in Europe

16. New cinema in America

17. Latin American cinema

18. East Asian cinema

19. New Hollywood films

20. European films: the turn of the 21st century

21. Contemporary trends in cinema

5.4. Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; *Examination schedule*: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5. Bibliography and recommended resources