

28222 - Spanish modern art

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	6.0
Course	4
Period	First semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Practical lectures.
- Individual work.
- Personal study.

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- Assessment activities.

5.3.Program

- 1.- Goya
- 2.- Classicism
- 3.- Romanticism
- 4.- History painting
- 5.- Realism
- 6.- Neoclassicism
- 7.- Historicism, eclecticism, cast-iron architecture
- 8.- Art Nouveau
- 9.- Nationalism and regionalism
- 10.- Cubism
- 11.- Art of the 20s and 30s
- 12.- Modern architecture
- 13.- Art and Civil War
- 14.- Post-war art

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources