

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	6.0
Course	
Period	First semester
Subject Type	Optional
Module	---

1.Basic info**1.1.Recommendations to take this course****1.2.Activities and key dates for the course****2.Initiation****2.1.Learning outcomes that define the subject****2.2.Introduction****3.Context and competences****3.1.Goals****3.2.Context and meaning of the subject in the degree****3.3.Competences****3.4.Importance of learning outcomes****4.Evaluation****5.Activities and resources****5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

- Personal study.
- Assessment activities.

5.3.Program

1. Definition.
2. Introduction, classification system and terminology
3. 14th and 15th centuries: old master prints; Andrea Mantegna and Martin Schönhauer; movable-type printing press; illustrated books, paper and ink.
4. 16th century: Albrecht Dürer and Marco Antonio Raimondi
5. 17th century: Rembrandt van Rijn and Jacques Callot
6. 18th century: William Hogarth and Giovanni Battista Piranesi
7. Francisco de Goya.
8. 19th century: techniques, *eau-forte moderne* and *le belle épreuve* ; the painters-engravers: Edouard Manet and Edgar Degas; lithographic posters: Jules Chéret, Eugène Grasset, Henri Toulouse-Lautrec and Alphonse Mucha; Japanese woodblocks: Mary Cassatt.
9. The first half of the 20th century: Pablo Picasso
10. The second half of the 20th century

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* :
<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule:
<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources