

28237 - Spanish cinema

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	6.0
Course	
Period	Second semester
Subject Type	Optional
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

- 1: Origins and the silent cinema
- 2: Film productions in Barcelona in the second decade of the 20th century
- 3: Film productions in Madrid in the third decade of the 20th century
- 4: Second Spanish Republic: the sound cinema
- 5: Spanish cinema and Civil War
- 6: Post-war cinema
- 7: The decade of the 1950s
- 8: The decade of the 1960s: José María García Escudero and the new Spanish cinema
- 9: The 1970s and the 1980s: the Democratic Transition
- 10: Spanish cinema since 1990

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources