

## 27912 - Comparative literature

### Información del Plan Docente

|                        |                                      |
|------------------------|--------------------------------------|
| <b>Academic Year</b>   | 2016/17                              |
| <b>Academic center</b> | 103 - Facultad de Filosofía y Letras |
| <b>Degree</b>          | 426 - Degree in Classics             |
| <b>ECTS</b>            | 6.0                                  |
| <b>Course</b>          | 1                                    |
| <b>Period</b>          | Second semester                      |
| <b>Subject Type</b>    | Basic Education                      |
| <b>Module</b>          | ---                                  |

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning activities**

- Theoretical lectures.
- Practical lectures.

## 27912 - Comparative literature

- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Program

1. **Comparatism** . Comparative literature study methods. Research methodology in comparative literature.
2. **Literary tradition** . Epics and the world of folklore. Traditional genres. The folk tale.
3. **Gravitas I. Pathos** . Pathos in adventure. Emotional pathos.
4. **Gravitas II. Didacticism** . Storytelling genres. Treatises and essays. Hermetic genres and symbolism. Didacticism in the novel.
5. **Mixed forms** . Idyll. Drama. Classical lyric.
6. **Humour** . Parody, satire and the grotesque.
7. **Aesthetic modernity** . The construction of the individual identity. Symbolism and modernity. Realism and post-realism.
8. **The novel and comparatism.**
9. **Poetry and comparatism** .
10. **Other genres** : The short story, essay, drama, etc.

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

- Beltrán Almería, Luis. La imaginación literaria : la seriedad y la risa en la literatura occidental / Luis Beltrán Almería [Barcelona] : Montesinos, D.L. 2002
- Roth, Philip. Némesis / Philip Roth ; traducción de Jordi Fibla Barcelona : Mondadori, 2011
- Murakami, Haruki. Sputnik, mi amor / Haruki Murakami ; traducido del japonés por Lourdes Porta y Junichi Matsuura . - 6a. ed. Barcelona : Tusquets, 2009