

27915 - Spanish Mediaeval Literature I

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	426 - Degree in Classics
ECTS	6.0
Course	2
Period	First semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.

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- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

1. The concept of literature in the Middle Ages. Chronology. Authorial diversity. Linguistic plurality. Dissemination. Manuscripts and printed material.
2. Epic. Lost and preserved poems. *Cantar de mio Cid*: authorship and dating. Structure: honour and humorous episodes. The public and society.
3. The origins of prose. The importance of translations. Alfonso X's literary production. The short story.
4. The origins of theatre. Liturgical drama. The unique circumstances of Castile. The *Representación de los Reyes Magos* . Paratheatrical performances.
5. The *mester de clerecía* (the art of the clerics) from the 13th century: characteristics and works. Gonzalo de Berceo and the *Milagros de Nuestra Señora* .
6. The clergy in the 14th century: continuity and rupture. The *Libro de Buen Amor* by Juan Ruiz: authorship and dating. Intentionality. The amorous pseudo-autobiography. Parody and humour.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

- Ruiz, Juan, Arcipreste de Hita. *Libro de Buen Amor* / Juan Ruiz, Arcipreste de Hita ; edición de Jaques Joset . Madrid : Taurus, D.L. 1990
- Alvar, Carlos. *La poesía épica y de clerecía medievales* / Carlos Alvar, Angel Gómez Moreno . Madrid : Taurus, cop. 1988
- Alvar, Carlos. *La prosa y el teatro en la Edad Media* / Carlos Alvar, Ángel Gómez Moreno, Fernando Gómez Redondo . Madrid : Taurus, D.L. 1991
- Baranda, Nieves. *Literatura española medieval* / Nieves Baranda Leturio, M^a Luisa Lanzuela Corella, Esther Sampedro Heras . 2^a ed. corr. Madrid : UNED, 2006
- Baranda, Nieves. *La prosa y el teatro medievales* / Nieves Baranda Leturio . 1a. ed. Madrid : Universidad Nacional de Educación a Distancia, 2001
- *Historia de la literatura española. Vol.1, La Edad Media.* / [dirigida por R.O. Jones] ; A. D. Deyermond . 19a. ed. Esplugues de Llobregat, Barcelona : Ariel, D.L. 2001
- *Historia y crítica de la literatura española. Vol. 1/1, Edad Media : Primer suplemento / al cuidado de Francisco Rico ; por Alan Deyermond; coordinación de Guillermo Serés; traducciones Jordi Beltrán y Eduard Márquez . Barcelona : Crítica, D.L. 1991*
- Menéndez Peláez, Jesús. *Historia de la literatura española. Vol. I, Edad Media* / Jesús Menéndez Peláez ; [obra completa] coordinada por Jesús Menéndez Peláez. León : Everest, D.L. 2005

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- Poema del Cid. Cantar de mio Cid / edición, estudio y notas de Alberto Montaner ; con un ensayo de Francisco Rico . Barcelona : Galaxia Gutenberg : Círculo de Lectores, imp. 2011