

## 27925 - Second Language Literature (Italian Literature)

### Información del Plan Docente

|                        |                                      |
|------------------------|--------------------------------------|
| <b>Academic Year</b>   | 2016/17                              |
| <b>Academic center</b> | 103 - Facultad de Filosofía y Letras |
| <b>Degree</b>          | 426 - Degree in Classics             |
| <b>ECTS</b>            | 6.0                                  |
| <b>Course</b>          | 2                                    |
| <b>Period</b>          | First semester                       |
| <b>Subject Type</b>    | Compulsory                           |
| <b>Module</b>          | ---                                  |

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning activities**

- Theoretical lectures.
- Practical lectures.

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- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Program

1. Concepts of rhetoric and metre
2. Dante Alighieri
  - \* Society and culture in the 13th century
  - \* *Dolce Stil Novo* poetry. General characteristics
  - \* The life of Dante Alighieri and notes on his works
  - \* The *Divina Commedia* : composition, structure, themes and style
3. Francesco Petrarca
  - \* The life of Petrarca and notes on his works
  - \* The *Canzoniere* : composition, structure, themes and style
4. Giovanni Boccaccio
  - \* The life of Boccaccio and notes on his works
  - \* The invention of modern narrative and the *Decamerone* : composition, structure, themes and style
5. Humanism, the Renaissance and the Baroque
  - \* Lorenzo the Magnificent, Luigi Pulci, Matteo Maria Boiardo, Niccolò Machiavelli and Ludovico Ariosto
  - \* Torquato Tasso and *Gerusalemme liberata*
6. The Enlightenment
  - \* Carlo Goldoni and the dramatic reform. Life and works
7. Italian melodrama
  - \* Rossini, Verdi, Puccini, Donizetti. Main works
8. The *Ottocento*
  - \* Alessandro Manzoni. Life and works.
  - \* Giacomo Leopardi: Life and works
  - \* Giovanni Verga and Realism. Life and works
9. The *Novecento*
  - \* Notes on the 20th century
  - \* Hermetic poetry: characteristics, poets and poems. Ungaretti, Montale, Quasimodo, Saba
  - \* The novel: Italo Calvino
  - \* Theatre: Luigi Pirandello

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

- Petronio, Giuseppe. *Historia de la literatura italiana* / Giuseppe Petronio ; traducción de Manuel Carrera y Ma. de las Nieves Muñiz Madrid : Cátedra, D.L. 1990
- Sansone, Mario. *Storia della letteratura italiana* Milano: Principato, 1986
- Ferroni, G.. *Storia della letteratura italiana* / G. Ferroni. Milano : Einaudi, 1991
- Petronio, G. . *L'attività letteraria in Italia* / G. Petronio Palermo : Palumbo, 1981
- Luti, G.. *Introduzione alla letteratura italiana del Novecento* / G. Luti Roma : La Nuova Italia, 1985
- Santoro, M.. *Letteratura italiana del Novecento* / M. Santoro Firenze : Le Monnier, 1989
- Gonzalez, I.. *Antología de la literatura italiana* / I. Gonzalez Barcelona : Ariel, 1986