

## 27927 - Spanish Mediaeval Literature II

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	426 - Degree in Classics
<b>ECTS</b>	6.0
<b>Course</b>	2
<b>Period</b>	Second semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning activities**

- Theoretical lectures.
- Practical lectures.

## 27927 - Spanish Mediaeval Literature II

- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Program

1. The origins of fiction prose. Don Juan Manuel's literary production and his pride as a writer. *El Conde Lucanor*. Date of composition. General construction of the work. Models. The structure of the first part. Style and rhetorical techniques.

2. Court poetry from the 15th century. Provençal origins. Court poetry in Castilian: stages of creation and *Cancioneros*. The poetic material of *Cancioneros*: poetic analysis (amorous themes, resources, metric forms). The work of Santillana, Juan de Mena and Jorge Manrique. Satirical poetry.

3. The revaluation of traditional court poetry: *villancicos* and romances. *Villancicos*: hypothesis concerning their origins and their oral and written dissemination. Analysis of themes, symbols, metrics and style. The *Romancero*: hypothesis concerning its origins and its oral and written dissemination. Classification. Analysis of the narrative, symbols and style.

4. Prose from the 15th century. Chivalric novels: the origins. *Amadís de Gaula* as a model for the genre. Romantic fiction: characteristics of the genre. Diego de San Pedro and *Cárcel de Amor*. Printed dissemination. The allegorical space and the courtly universe. The characters. The death of Leriano.

5. The theatrical tradition in the 15th century. *Celestina*: authorship and editions. Fernando de Rojas. The tradition of the genre. Love and magic.

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

- Poesía de Cancionero / edición de Álvaro Alonso . Madrid : Cátedra, D.L. 1986
- San Pedro, Diego de. Obras completas / Diego de San Pedro. Vol. II, Cárcel de amor / edición, introducción y notas de Keith Whinnom . Madrid : Castalia, imp. 1972
- Rojas, Fernando de. La Celestina : Comedia o tragicomedia de Calixto y Melibea / Fernando de Rojas ; edición, introducción y notas de Peter E. Russell . 3a. ed. corr. y rev. Madrid : Castalia, imp. 2001
- Pérez Priego, Miguel Angel. Literatura española medieval (el siglo XV) / Miguel Ángel Pérez Priego . Madrid : Editorial Universitaria Ramón Areces, D.L. 201
- Alvar, Carlos. La poesía lírica medieval / Carlos Alvar y Angel Gómez Moreno . Madrid : Taurus, 1987
- Alvar, Carlos. La prosa y el teatro en la Edad Media / Carlos Alvar, Ángel Gómez Moreno, Fernando Gómez Redondo . Madrid : Taurus, D.L. 1991
- Baranda, Nieves. Literatura española medieval / Nieves Baranda Leturio, M<sup>a</sup> Luisa Lanzuela Corella, Esther Sampedro Heras . 2<sup>a</sup> ed. corr. Madrid : UNED, 2006
- Baranda, Nieves. La prosa y el teatro medievales / Nieves Baranda Leturio . 1a. ed. Madrid : Universidad Nacional de Educación a Distancia, 2001
- Historia de la literatura española. Vol. 1, La Edad Media / [dirigida por R.O. Jones] ; A. D. Deyermond . 2a. ed. Esplugues de Llobregat, Barcelona : Ariel, 1974
- Historia de la literatura española. T. II, El siglo XVI / obra dirigida por Jean Canavaggio ; con la colaboración de

## 27927 - Spanish Mediaeval Literature II

- Bernard Darbord...[et al] ; edición a cargo de Rosa Navarro Durán . 1a. ed. Barcelona : Ariel, 1994
- Historia y crítica de la literatura española. Vol. 1/1, Edad Media : Primer suplemento / al cuidado de Francisco Rico ; por Alan Deyermond; coordinación de Guillermo Serés; traducciones Jordi Beltrán y Eduard Márquez . Barcelona : Crítica, D.L. 1991
  - Historia de la literatura española. 1, Entre oralidad y escritura : La Edad Media / María Jesús Lacarra y Juan Manuel Cacho Blecua ; [dirigida por José-Carlos Mainer]. Madrid : Crítica, 2012
  - Menéndez Peláez, Jesús. Historia de la literatura española. Vol. I, Edad Media / Jesús Menéndez Peláez ; [obra completa] coordinada por Jesús Menéndez Peláez. León : Everest, D.L. 2005