

## 27930 - Latin Language and Literature II

### Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	426 - Degree in Classics
ECTS	6.0
Course	2
Period	Second semester
Subject Type	Compulsory
Module	---

### 1. Basic info

#### 1.1. Recommendations to take this course

#### 1.2. Activities and key dates for the course

### 2. Initiation

#### 2.1. Learning outcomes that define the subject

#### 2.2. Introduction

### 3. Context and competences

#### 3.1. Goals

#### 3.2. Context and meaning of the subject in the degree

#### 3.3. Competences

#### 3.4. Importance of learning outcomes

### 4. Evaluation

### 5. Activities and resources

#### 5.1. General methodological presentation

See "Learning activities " and "Program".  
More information will be provided on the first day of class.

#### 5.2. Learning activities

I. Translation and commentary of a comedy of Plautus in the sessions.

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II. Translation of a comedy of Terence in the tutored sessions.

III. Readings: *Pseudolus* of Plautus and *Hecyra* of Terence.

### 5.3.Program

I.I. Latin Morphology.

1. Introduction to Latin morphology.

2. Nominal morphology.

3. Pronominal morphology.

4. Verbal morphology.

5. Word formation: derivation and composition.

I.II. Roman Comedy.

1. Comedy: general aspects.

2. Plautus and the heyday of palliata.

3. Terence and the evolution of the palliata.

4. Other comic genres: *togatae fabulae*, *Atellanae fabulae*, mime.

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

- Ernout, Alfred. *Morphologie historique du latin* / Alfred Ernout ; avec un avant-propos par A. Meillet . - 3e ed. rev. et corr. Paris : Klincksieck, 1953
- Leumann, Manu. *Lateinische Laut- und Formen- Lehre* / von Manu Leumann München : C.H. Beck'sche, 1963
- Monteil, Pierre. *Elementos de fonética y morfología del latín* / Pierre Monteil; traducción, introducción, notas suplementarias y actualización de la bibliografía de Concepción Fernández . - [1a. ed.] Sevilla : Universidad de Sevilla, Secretariado de Publicaciones, 1992

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- Sihler, Andrew L.. New comparative grammar of Greek and Latin / Andrew L. Sihler New York : Oxford University Press, 1995
- Beltrán Cebollada, José Antonio. Introducción a la morfología latina / José A. Beltrán Zaragoza : Departamento de Ciencias de la Antigüedad, Universidad de Zaragoza, 1999
- Palmer, Leonard Robert. Introducción al latín / L.R. Palmer Barcelona : Planeta, D.L. 1974
- Historia de la literatura latina / Carmen Codoñer (Ed.) ; [autores] Antonio Alberte... [et al.] Madrid : Cátedra, D.L. 1997
- Grecia y Roma a escena : el teatro grecolatino, actualización y perspectivas / Ana Vicente Sánchez y José A. Beltrán Cebollada (directores) . - 1 ed. Madrid : Liceus, 2011
- López, Aurora. Comedia romana / Aurora López, Andrés Pociña . Tres Cantos (Madrid) : Akal, D.L. 2007