

**Información del Plan Docente**

<b>Academic Year</b>	2016/17
<b>Academic center</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	426 - Degree in Classics
<b>ECTS</b>	6.0
<b>Course</b>	
<b>Period</b>	Second semester
<b>Subject Type</b>	Optional
<b>Module</b>	---

**1.Basic info**

**1.1.Recommendations to take this course**

**1.2.Activities and key dates for the course**

**2.Initiation**

**2.1.Learning outcomes that define the subject**

**2.2.Introduction**

**3.Context and competences**

**3.1.Goals**

**3.2.Context and meaning of the subject in the degree**

**3.3.Competences**

**3.4.Importance of learning outcomes**

**4.Evaluation**

**5.Activities and resources**

**5.1.General methodological presentation**

See "Learning activities " and "Program".

More information will be provided on the first day of class.

**5.2.Learning activities**

Translation and commentary of Medieval Latin texts.

### 5.3.Program

1. Questions of Method: Late Latin and medieval Latin (Chronology, characteristics and contexts).
2. Christian Latin and new literary genres.
3. The end of Antiquity in Gaul Merovingian and Lombard Italy
4. Visigothic Spain.
5. The Medieval Renaissances: from Charlemagne to s. XII.
6. The end of Middle Ages and the first European Humanism.

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes :* <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; *Examination schedule:* <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

- Cremaschi, Giovanni. Guida allo studio del latino medievale / Giovanni Cremaschi Padova : Liviana editrice, 1959
- Curtius, Ernst Robert. Literatura europea y Edad Media latina / por Ernst Robert Curtius ; traducción de Margit Frenk Alatorre y Antonio Alatorre . - 1a. ed., 3a. reimpr. México ; Madrid ; Buenos Aires : Fondo de Cultura Económica, 1981
- Enciclopedia lingüística hispánica. Tomo I, Antecedentes, onomástica / dirigida por M. Alvar... [et. al.] ; introducción de Ramón Menéndez Pidal Madrid : Consejo Superior de Investigaciones Científicas, 1960
- Fontán, Antonio. Antología del latín medieval : introducción y textos / Antonio Fontán y Ana Moure Casas Madrid : Gredos, D.L. 1987
- Historia de las literaturas hispánicas no castellanas / planeada y coordinada por José María Díez Borque ; José Luis Moralejo... [et al.] Madrid : Taurus, D.L. 1980
- Lo spazio letterario del medioevo. 1, Il medioevo latino. Vol. I, La produzione del testo / direttori, Guglielmo Cavallo, Claudio Leonardi, Enrico Menestò Roma : Salerno Editrice, imp. 1992-1993
- Lo spazio letterario del Medioevo. 1, Il medioevo latino. Vol. II, La circolazione del testo / direttori, Guglielmo Cavallo, Claudio Leonardi, Enrico Menestò Roma : Salerno Editrice, imp. 1994
- Lo spazio letterario del Medioevo. 1, Il medioevo latino. Vol. III, La ricezione del testo / direttori, Guglielmo Cavallo, Claudio Leonardi, Enrico Menestò Roma : Salerno, imp. 1995
- Lo spazio letterario del Medioevo. 1, Il medioevo latino. Vol. IV, L'attualizzazione del testo / direttori, Guglielmo Cavallo, Claudio Leonardi, Enrico Menestò Roma : Salerno Editrice, imp. 1997
- Lo spazio letterario del Medioevo. 1, Il medioevo latino. Vol. V, Cronologia e bibliografia della letteratura mediolatina / direttori, Guglielmo Cavallo, Claudio Leonardi, Enrico Menestò Roma : Salerno Editrice, imp. 1998
- Cameron, Alan. The last pagans of Rome / Alan Cameron New York : Oxford University Press, 2011