

## 28015 - Spanish Mediaeval Literature I

### Información del Plan Docente

|                 |                                      |
|-----------------|--------------------------------------|
| Academic Year   | 2016/17                              |
| Academic center | 103 - Facultad de Filosofía y Letras |
| Degree          | 427 - Degree in Spanish              |
| ECTS            | 6.0                                  |
| Course          | 2                                    |
| Period          | First semester                       |
| Subject Type    | Compulsory                           |
| Module          | ---                                  |

### 1.Basic info

#### 1.1.Recommendations to take this course

#### 1.2.Activities and key dates for the course

### 2.Initiation

#### 2.1.Learning outcomes that define the subject

#### 2.2.Introduction

### 3.Context and competences

#### 3.1.Goals

#### 3.2.Context and meaning of the subject in the degree

#### 3.3.Competences

#### 3.4.Importance of learning outcomes

### 4.Evaluation

### 5.Activities and resources

#### 5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### 5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

## 28015 - Spanish Mediaeval Literature I

- Personal study.
- Assessment activities.

### 5.3.Program

#### Syllabus (or programme)

1. The concept of literature in the Middle Ages. Chronology. Authorial diversity. Linguistic plurality. Dissemination. Manuscripts and printed material.
2. Epic. Lost and preserved poems. Cantar de mio Cid: authorship and dating. Structure: honour and humorous episodes. The public and society.
3. The origins of prose. The importance of translations. Alfonso X's literary production. The short story.
4. The origins of theatre. Liturgical drama. The unique circumstances of Castile. The Representación de los Reyes Magos. Paratheatrical performances.
5. The mester de clerecía (the art of the clerics) from the 13th century: characteristics and works. Gonzalo de Berceo and the Milagros de Nuestra Señora.
6. The clergy in the 14th century: continuity and rupture. The Libro de Buen Amor by Juan Ruiz: authorship and dating. Intentionality. The amorous pseudo-autobiography. Parody and humour.

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources