

28023 - Second Language Literature (Italian Literature)

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	2
Period	First semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.

28023 - Second Language Literature (Italian Literature)

- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

Syllabus (or programme)

1. Concepts of rhetoric and metre
2. Dante Alighieri
 - * Society and culture in the 13th century
 - * Dolce Stil Novo poetry. General characteristics
 - * The life of Dante Alighieri and notes on his works
 - * The Divina Commedia: composition, structure, themes and style
3. Francesco Petrarca
 - * The life of Petrarca and notes on his works
 - * The Canzoniere: composition, structure, themes and style
4. Giovanni Boccaccio
 - * The life of Boccaccio and notes on his works
 - * The invention of modern narrative and the Decamerone: composition, structure, themes and style
5. Humanism, the Renaissance and the Baroque
 - * Lorenzo the Magnificent, Luigi Pulci, Matteo Maria Boiardo, Niccolò Machiavelli and Ludovico Ariosto
 - * Torquato Tasso and Gerusalemme liberata
6. The Enlightenment
 - * Carlo Goldoni and the dramatic reform. Life and works
7. Italian melodrama

28023 - Second Language Literature (Italian Literature)

* Rossini, Verdi, Puccini, Donizetti. Main works

8. The Ottocento

* Alessandro Manzoni. Life and works.

* Giacomo Leopardi: Life and works

* Giovanni Verga and Realism. Life and works

9. The Novecento

* Notes on the 20th century

* Hermetic poetry: characteristics, poets and poems. Ungaretti, Montale, Quasimodo, Saba

* The novel: Italo Calvino

* Theatre: Luigi Pirandello

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources