

28027 - Spanish Mediaeval Literature II

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	2
Period	Second semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.

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- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

1. The origins of fiction prose. Don Juan Manuel's literary production and his pride as a writer. El Conde Lucanor. Date of composition. General construction of the work. Models. The structure of the first part. Style and rhetorical techniques.

2. Court poetry from the 15th century. Provençal origins. Court poetry in Castilian: stages of creation and Cancioneros. The poetic material of Cancioneros: poetic analysis (amorous themes, resources, metric forms). The work of Santillana, Juan de Mena and Jorge Manrique. Satirical poetry.

3. The revaluation of traditional court poetry: villancicos and romances. Villancicos: hypothesis concerning their origins and their oral and written dissemination. Analysis of themes, symbols, metrics and style. The Romancero: hypothesis concerning its origins and its oral and written dissemination. Classification. Analysis of the narrative, symbols and style.

4. Prose from the 15th century. Chivalric novels: the origins. Amadís de Gaula as a model for the genre. Romantic fiction: characteristics of the genre. Diego de San Pedro and Cárcel de Amor. Printed dissemination. The allegorical space and the courtly universe. The characters. The death of Leriano.

5. The theatrical tradition in the 15th century. Celestina: authorship and editions. Fernando de Rojas. The tradition of the genre. Love and magic.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examen-es#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources