

28035 - Spanish Literature in the Golden Age I

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	3
Period	First semester
Subject Type	Compulsory
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2. Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

Syllabus (or programme)

*1. Introduction to the 16th century: Humanism. The Renaissance.

*2. Poetic trends in the 16th century. Petrarchism and Horatianism. Garcilaso de la Vega. Fray Luis de León. San Juan de la Cruz. Other poets.

*3. Narrative and didactic prose. Forms of the novel. Lazarillo de Tormes. Renaissance dialogue. Other narrative types.

*4. Renaissance theatre. From Juan del Encina to the playwrights before Lope de Vega.

*5. Cervantes and the Don Quixote

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources