

28036 - Modern Spanish Literature I

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	3
Period	First semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

28036 - Modern Spanish Literature I

- Personal study.
- Assessment activities.

5.3.Program

Syllabus (or programme)

-The prose of the Enlightenment: journalism and literature of the self. The Cartas marruecas by Cadalso.

-Eighteenth-century theatre: Leandro Fernández de Moratín and the new comedy.

-Literary journalism in the 19th century: Mariano José de Larra

-Poetry of the 19th century: Espronceda. Bécquer and the Rimas.

-Romantic theatre.

-Realist trends: narrative (Benito Pérez Galdós, Clarín, Emilia Pardo Bazán).

-Literary criticism: Menéndez Pelayo. Valera.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources