

28038 - Spanish Literature in the Golden Age II

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	3
Period	Second semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

28038 - Spanish Literature in the Golden Age II

- Personal study.
- Assessment activities.

5.3.Program

Syllabus (or programme)

1. Introduction to the Baroque.

2. Poetic trends in the 17th century.- Lope de Vega.- Góngora.- Quevedo.

3. Baroque theatre.- Lope de Vega and the new art of writing comedies. Peribáñez y el comendador de Ocaña.- Tirso de Molina.- Calderón de la Barca. La vida es sueño.

4. Overview of 17th-century prose.- Quevedo and La vida del Buscón.- Baltasar Gracián.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* :

<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule:

<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources