

28042 - South American Literature II

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	4
Period	Second semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

Syllabus (or programme)

1. Introduction: from "post-modernism" to "post-modernity" in Spanish American literature.
2. Avant-garde poetry in Spanish America: Vicente Huidobro, César Vallejo, Pablo Neruda.
3. Between regionalism and the fantastic in Spanish American narrative until 1960: Jorge Luis Borges, Alejo Carpentier, Juan Rulfo.
4. The boom of the Spanish American narrative and the "new novel": Julio Cortázar, Gabriel García Márquez, Mario Vargas Llosa.
5. Postboom and reinvention of the narrative canon: Alfredo Bryce Echenique, Ricardo Piglia, Roberto Bolaño.
6. The post-avant-garde and neo-avant-garde in poetry: Octavio Paz, Nicanor Parra and Alejandra Pizarnik.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources