

## 28056 - Spanish Poetry: Topics and Genres II

### Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	
Period	Half-yearly
Subject Type	Optional
Module	---

### 1.Basic info

#### 1.1.Recommendations to take this course

#### 1.2.Activities and key dates for the course

### 2.Initiation

#### 2.1.Learning outcomes that define the subject

#### 2.2.Introduction

### 3.Context and competences

#### 3.1.Goals

#### 3.2.Context and meaning of the subject in the degree

#### 3.3.Competences

#### 3.4.Importance of learning outcomes

### 4.Evaluation

### 5.Activities and resources

#### 5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### 5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

### 5.3.Program

#### Syllabus (or programme)

1. The epic in the Golden Age. The historical epic: from Ercilla to Lope de Vega. The religious and burlesque epic.
2. From the new romancero to neopopularism. Themes and forms of the new romancero. Tradition, transmission and creation of romance. Two examples: *La tierra de Alvargonzález* by Antonio Machado and *Romancero Gitano*, by García Lorca.
3. Narrative poetic forms in the 18th and 19th centuries. Didactic poetry. Fables. From Iriarte to Hartzenbusch. Romantic narrative poetry. The Duke of Rivas and Espronceda.
4. American independence and the new epic. From *Martín Fierro* by José Hernández to *Canto general* by Pablo Neruda. Other examples.

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources