

28057 - Spanish Narrative: Topics and Genres I

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	
Period	Half-yearly
Subject Type	Optional
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2. Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

Syllabus (or programme)

1. Short-story forms: general aspects. The short story in genre theory. Folk tales and literary short stories. The categorisation of short stories. The journey of the short story: from the medieval exemplum to flash fiction.

2. The typology of short forms in the Middle Ages

2.1. The story of El pozo: avatars from a medieval short story

2.2. Chivalry short stories. Roberto el Diablo: from the short story to cordel pamphlets.

3. The short story in the Golden Age

3.1. La patrañas and the stories of Timoneda (selection)

3.2. La Floresta española by Melchor de Santa Cruz: a set of apothegms (selection)

3.3. The short story in the novel. The stories of Don Quixote and Sancho

4. The court novel in the 17th century

4.1 Cervantes and Las Novelas ejemplares: La española inglesa

4.2 María de Zayas and Las Novelas amorosas y ejemplares: La fuerza del amor

5. The short story and the short novel in the 19th century: the press and short-story collections

5.1. José de Espronceda: La pata de palo, a story set in England

5.2. Pedro Antonio Alarcón: Los ojos negros, La mujer alta, two horror stories

5.3. Clarín: Reflejo. Confidencias, a fictional essay

5.4. Emilia Pardo Bazán: La gota de sangre, a police short novel

6. The short story in the 20th century

6.1. El aprendiz de cobrador by Ignacio Aldecoa, a short story about jobs

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6.2. Las brasas de agosto by Luis Mateo Díez, a story about losers

6.7. El derrocado by José María Merino, a fantasy story

7. Flash fiction: the fourth narrative genre

7.1. Anthology of flash fiction

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources