

28059 - Spanish Theatre: Topics and Genres I

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Course	
Period	Half-yearly
Subject Type	Optional
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.

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- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

Syllabus (or programme)

MIDDLE AGES AND GOLDEN AGE

-From the court *momo* performances to the theatre of the first Castilian playwrights.

-The courtesan dramatic practice. Palace parties and invention contests.

-Burlesque comedy and its debt to the *entremés* .

-The auto sacramental in the context of the baroque fiesta. 18th-20th centuries.

-The theatrical performance and the brief genres in the 18th century. From the *entremés* to the *sainete* .

-The independence of brief genres: Home theatres. The *teatro por horas* and the *género chico* between the 19th and 20th centuries.

-Brief genres in the 20th century: New scenarios. From the *sainete* to the farce.

-Brief theatre written by women between the 18th and 20th centuries.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

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5.5. Bibliography and recommended resources