

29607 - Graphic expression and computer-assisted design

Información del Plan Docente

Academic Year	2016/17
Academic center	110 - Escuela de Ingeniería y Arquitectura
Degree	430 - Bachelor's Degree in Electrical Engineering
ECTS	6.0
Course	1
Period	Half-yearly
Subject Type	Basic Education
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

The learning process that is designed for this subject is based on....

The teaching process will be developed in four main levels: theory classes, exercise classes, laboratory and supervised practices what means an increasing level of student participation. In the theory classes the contents Standardization Industrial Drawing and Descriptive Geometry will be taught illustrated with numerous examples each topic. In the exercises classes the students will solve exercises, under the supervision of a teacher. The laboratory practices will be developed in small groups, where the student will handle the software for Computer Aided Design. The supervised practices will consist of individual or group home work of technical applications that the student will develop with the

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guidance and supervisión of the teacher.

5.2.Learning activities

Graphic Expression and Computer Aided Design is a subject of 6 ECTS credits, equivalent to 150 total hours of work, corresponding to 60 hours (Theory classes, problems, laboratory of Computer Aided Design...) and 90 non-contact hours (resolution of tutored exercises, study...)

5.3.Program

The main contents are summarized in the following points:

Standardization and industrial drawing: Introduction to Graphic for Engineers. Standardization and Computer Aided Design. Drawing instruments and drafting machines. Formats, scales, line types and lettering. Orthographic views. Representation of threads. Broken-out sections. Dimensioning.

Descriptive Geometry : Techniques of labering points, lines and planes. Intersections. Parallelism. Orthogonality. Auxiliary views. Rotations. True size of a plane. True-length diagram. Distances.

Surfaces : Contour apparent and representation of surfaces. Defining and types of surfaces. Sections and intersections of lines. Transformed and geodesic. Development of surfaces

Computer aided design 2D : Introduction and general operation of the program. Main screen. Comand input. Function keys. File management. Program environment. Drawing aids. Coordinate systems. Display commands. Drawing commands. Selecting entities. Reference entities. Editing commands. Working with layers. Text. Dimensioning. Blocks. Attribute listing.

5.4.Planning and scheduling

The theory classes, the problem classes and the practice sessions in the laboratory are given according to an established schedule by the center. This schedule is published before the starting date at the center's web page and at the notice boards.

Each profesor will inform about his tutorial classes schedule.

The rest of the activities will be planned according to the number of students and they will be published with enough time

5.5.Bibliography and recomended resources

Bibliography can be found in <http://psfunizar7.unizar.es/br13/eGrados.php?id=220>