

30432 - English Literature: An Introduction

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	455 - Degree in Modern Languages
ECTS	6.0
Course	3
Period	First semester
Subject Type	Compulsory
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

5.2. Learning activities

5.3. Program

Section A) To 1900

1. Medieval English literature

30432 - English Literature: An Introduction

2. Renaissance English literature.
3. English literature 1660-1800.
4. Nineteenth-century English literature
5. American literature to 1900.

Section B) From 1900

- 6) English and American literature 1900-1960.
- 7) English literature 1960-
- 8) American literature 1960-

Compulsory readings will consist in a selection of short texts from some of the main authors and works of the English and American canon, including: *Beowulf*, *Sir Gawain and the Green Knight*, Chaucer, Spenser, Sidney, Shakespeare, Donne, Marvell, Milton, Rochester, Dryden, Pope, Defoe, Swift, Richardson, Fielding, Johnson, Gray, Blake, Wollstonecraft, Wordsworth, Austen, Scott, Dickens, Irving, Cooper, Poe, Emerson, Hawthorne, Tennyson, Melville, Thoreau, George Eliot, Dickinson, James, Twain, Whitman, Hopkins, Wilde, Stephen Crane, Wells, Yeats, Joyce, Frost, T. S. Eliot, Woolf, Hemingway, Cummings, Auden, Faulner, Beckett, Nabokov, Larkin, Barth, Stoppard, Sexton, Oates, Rushdie, Roth, Morrison.

Bibliography

The texts may be found at *Project Gutenberg* <http://www.gutenberg.org>

Compulsory Readings will be available to students at the Faculty's photocopy shop. Many of the compulsory readings are included in *The Norton Anthology of English Literature* (7th ed.), ed. M. H. Abrams and Stephen Greenblatt (London: Norton, 2000). The anthology includes, besides the primary texts, introductions to historical periods and authors.

More bibliography on authors, periods, genres, etc., can be found in *A Bibliography of Literary Theory, Criticism and Philology* <http://bit.ly/abiblio>

Course website

The website used for the course is <http://bit.ly/litingl>

30432 - English Literature: An Introduction

It will be used to organize the course's activity and schedule from week to week, and to provide information relevant to the objects of study: data, notes, relevant links, videos, and other additional materials complementing class activities. The website can also be accessed through Moodle.

5.4.Planning and scheduling

5.5.Bibliography and recommended resources