

30713 - Architectural Composition 2

Información del Plan Docente

Academic Year	2016/17
Academic center	110 - Escuela de Ingeniería y Arquitectura
Degree	470 - Bachelor's Degree in Architecture Studies
ECTS	6.0
Course	2
Period	First semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

The objectives of this course are broad: to introduce the breadth and variety of architectural history; to provide an appreciation of architecture as an element of culture and illuminate its critical role in shaping cultural discourse; to recognize the relationship of architecture to other cultural spheres including art, philosophy, religion, ideology, and technology; to understand the classical elements of architecture; and to aid each student in acquiring historical knowledge as a resource for the their own work in the present; and to develop critical thinking and writing skills. Students are urged to take increasing responsibility for their own educations. Teamwork and initiative will be required and encouraged to provide a collaborative learning environment. The course has three main activities: fourteen lectures on history of architecture, 3 or 4 seminars on theory of architecture, and a graphical studio. There are office hours as well. Thus, the possibility to do a trip or an excursion is open.

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5.2.Learning activities

1. LECTURES. Attendance to lectures is strongly recommended. The course is divided FOUR SECTIONS: Italian and Spanish Renaissance, Italian and Spanish Baroque, French, English and Spanish Neoclassicism, and, finally, the nineteenth-century main architectural tendencies. Lectures are 2 hours per week, and discusses the work and life of the main architects of the four architectural periods of the course.

MOODLE will be use to update the readings recommended during the course as well as to post grades and further readings. Student should check MOODLE every week.

2. SEMINARS AND STUDIO. Attendance to lectures is strongly recommended. Seminars and Studio are two hours per week. The class is divided in groups of no more than 25 students each. Each section of the course is introduced by a seminar to discuss the main theoretical writings of the period. The Studios consists in a graphical analysis of one or two projects related with each section.

3. OFFICE HOURS. The teachers will have six hours per week of office hours in order to solve the doubts that the students could have. In any case office hours could be used as a substitute for the lectures, the seminars or the studio.

4. EXCURSIONS AND TRIPS. An excursion to visit building related with the program could be scheduled during the semester.

5. VOLUNTARY ESSAYS. The students have the possibility to write short essays (should be 1.000 words long) to increase their grade. The writing should be an analytical comparison between two buildings (or architectural settlements).

6. MID-TERM EXAM will cover the topics explained from week 1 to week 7 and the required readings. The exam will have three parts. First part will be image recognition (the building, architect if applicable, date, style and architectural characteristic); the second part will be short answer questions related to the readings; and the last part will be an analytical comparison between two buildings.

7. FINAL EXAM will cover the topics explained from week 8 to week 15 and the required readings. The exam will have three parts. First part will be image recognition (the building, architect if applicable, date, style and architectural characteristic); the second part will be short answer questions related to the readings; and the last part will be an analytical comparison between two buildings.

5.3.Program

SECTION 1 - Renaissance Architecture.

Lectures 1 to 5

- Quattrocento in Italy. The work of Brunelleschi, Alberti and Bramante
- Cinquecento in Italy. The work of Michelangelo and Palladio
- Spanish Renaissance

Seminar 1 / Studio 1

SECTION 2 - Baroque Architecture

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Lectures 6 to 7

- Baroque in Italy. The work of Bernini and Borromini
- Sixto V's plan for the city of Rome
- Spanish Baroque

Seminar 2 / Studio 2

MID-TERM EXAM

SECTION 3 - Neoclassical Architecture. Lectures 9 to 11

- Neoclassicism in France, England and Spain

Seminar 3 / Studio 3

SECTION 4 - Nineteen-century Architecture

Seminar 4

Final Exam

5.4.Planning and scheduling

- Week 1. Introduction
- Week 2 to Week 6. Section 1
- Week 7 to Week 8. Section 2
- Week 9. Mid-term Exam
- Week 10 to Week 12. Section 3
- Week 13 to Week 15. Section 4
- Final Exam. (Date according to the School calendar)

5.5.Bibliography and recommended resources

See: <https://psfunizar7.unizar.es/br13/egAsignaturas.php?codigo=30713>