

## 30736 - Workshop Integrated Projects 3

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	110 - Escuela de Ingeniería y Arquitectura
<b>Degree</b>	470 - Bachelor's Degree in Architecture Studies
<b>ECTS</b>	6.0
<b>Course</b>	4
<b>Period</b>	Second semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

Lectures: On the relationship between design and construction in leading architectural examples, or on topics directly related to the exercise developed in practical classes.

Practical classes: development up to the scale of detail of exercises related to the course named Projects 6.

#### **5.2.Learning activities**

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Total hours of student work: 150 hours (6 ECTS )

Theoretical credits: 37,5 hours (3 ECTS )

Practical credits: 112,5 hours (3 ECTS )

### Classroom activities

1. Theoretical and problems resolution classes (large group).

2. Practical classes (intermediate group).

Case study discussions.

Tutorial sessions.

3. Visits to on-site building constructions, buildings or conferences.

4. Scheduled tutoring.

Distance activities

5. Studying and individual work.

6. Performing tasks and projects individually and/or in small groups.

### 5.3.Program

**Linked to the program of the course named Projects 6.**

Theoretical lessons, 1 hour per week. The lessons, addressed to all students, will be based on issues related to the proposed exercise. These classes are intended to illustrate and shape the eyes of the student.

Reviews in the practical classes, individualised on the work of each student. These criticisms will be conducted in groups so that the student participates in the comments, not only about his/her own project, but also on the other classmates' ones.

Reviews, following the tradition of the juries of the Anglo-Saxon schools, intermediate and final delivery of work involving external teachers.

Visits to various construction sites to meet the construction processes understand its influence on the final image of architecture.

### 5.4.Planning and scheduling

Theoretical classes of 1 hour per week according to the School schedule.

Practical classes of 3 hours per week according to the School schedule.

### 5.5.Bibliography and recommended resources