

## 69207 - The City as a Cultural Landscape. Building Upon the Foundations

### Información del Plan Docente

Academic Year	2016/17
Academic center	110 - Escuela de Ingeniería y Arquitectura
Degree	519 - Master's in Architecture
ECTS	3.0
Course	1
Period	First semester
Subject Type	Optional
Module	---

### 1. Basic info

#### 1.1. Recommendations to take this course

#### 1.2. Activities and key dates for the course

### 2. Initiation

#### 2.1. Learning outcomes that define the subject

#### 2.2. Introduction

### 3. Context and competences

#### 3.1. Goals

#### 3.2. Context and meaning of the subject in the degree

#### 3.3. Competences

#### 3.4. Importance of learning outcomes

### 4. Evaluation

### 5. Activities and resources

#### 5.1. General methodological presentation

The learning process that has been designed for this course is based on the following...

**Theoretical sessions:** Theory lectures presenting and describing the different cultural realities in which the case studies that the students will analyze throughout the course are framed.

**Practice classes:** Weekly seminars. The aim of this methodology is to offer a twofold approach where the theory lectures are complemented with practice work that helps the students clarify, internalize, and deepen into the concepts presented

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by the former. Those practical exercises play a remarkable role in the course, both in terms of its contents and in the evaluation process, becoming a key tool to promote an active learning in the students.

**Individual academic counseling:** Available via scheduling an appointment with the professor.

**Eventual site visits** related to the contents of the course.

Teaching-learning methodology: M1, M1b, M3, M7, M10, M11

Relation with the skills to develop: C.E. 107.OP C.E. 108.OP

### 5.2.Learning activities

The program offered to the student in order to accomplish the expected goals consists of the following activities...

**The two hours per week** of this course will be distributed as follows:

In those weeks dedicated to comment books and films:

- \* The professors will do a brief explanation of the context of movies and films
- \* The students will present the two movies selected for the session with their personal interpretation
- \* The students will present the two books selected for the session with their personal interpretation
- \* debate

In those weeks dedicated to cartographies:

\* public review of cartographies. The collective sessions will consist of the presentation of each student's graphic production, as well as an analytical summarization of the readings associated with each case study, and a power point presentation by the groups selected for each session. All the exercises will be presented and submitted following the format and presentation guidelines provided by the professors. **Lectures by guest professors** will go in depth in the subjects of the course and will be held by specialists in architecture and cinema.

**Individual academic counseling:** Available via scheduling an appointment with the professor.

### 5.3.Program

Contents:

#### Madrid

Julio Llamazares, El cielo de Madrid, 2005

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Luis Martín Santos, Tiempo de silencio, 1962

Juan Antonio Bardem, Muerte de un ciclista, 1955

Pedro Almodóvar, Qué he hecho yo para merecer esto, 1985

**Nueva York** Paul Auster, The New York Trilogy, 1987

O. Henry, New Yorkers: Short Stories, 2007

Jules Dassin, The naked city, 1948

Martin Scorsese, After Hours, 1985

**París** Julio Cortázar, Rayuela, 1963

Patrick Modiano, Tres desconocidas, 2016

Woody Allen, Midnight in Paris, 2011

François Truffaut, Les quatre cents coups (Les 400 coups), 1959

### **Londres**

Virginia Woolf, Scenes of London, 1931

A. N. Wilson, Londres, historia de una ciudad, 2005

Michelangelo Antonioni, Blow up, 1967

Patrick Keiller, London, 1994

### **Estambul**

Ohran Pamuk, El museo de la inocencia, 2008

Elif Shafak, The Bastard of Istanbul, 2008

Fatih Akin, Al otro lado, 2007

Nuri Bilge Ceylan, Three Monkeys, 2008

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**Guest professor lecture 1:** Susan Larson, catedrática de literatura española, University of Texas

**Guest professor lecture 2 :** Paula Ortiz, directora de cine

### **5.4.Planning and scheduling**

In-person sessions and work presentations schedule

Week 1: Course and study topics presentation. Work assignment

Week 2: Projection of Visions of Europe, 2004, 140'

Week 3: Madrid: movies and books

Week 4: Madrid: cartographies

Week 5: New York: movies and books

Week 6: New York: cartographies

Week 7: Paris: movies and books

Week 8: Paris: cartographies

Week 9: Guest professor lecture: Susan Larson, full professor of Spanish Literature, University of Texas

Week 10: London: movies and books

Week 11: London: cartographies

Week 12: Istanbul: movies and books

Week 13: Istanbul: cartographies

Week 14: Guest professor lecture: Paula Ortiz, film director

### **5.5.Bibliography and recommended resources**

Francisco García Gómez y Gonzalo M. Pavés (eds.), Ciudades de cine, Madrid, Cátedra, 2014

Anthony Sutcliffe, "La ciudad y el cine", 2007

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