

## 67901 - Theory of History, History Writing and Historiography.

### Información del Plan Docente

<b>Academic Year</b>	2016/17
<b>Academic center</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	528 - Master's in Research and Advanced Studies in History
<b>ECTS</b>	6.0
<b>Course</b>	1
<b>Period</b>	Indeterminate
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning activities**

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

### 5.3.Program

#### Syllabus (or programme)

#### I. Theory of History and historiography

1. The responsibility of historians.
2. The narrative of History as a theoretical question in 19th century France and Germany. The views of Schlözer, Ranke, Droysen, Bernheim, Guizot, Thierry, and Langlois and Seignobos.
3. The narrative of History as a theoretical question in 20th century. The views of Hayden White and Jörn Rüsen.
4. History as historical culture. From bourgeois society cultural criticism to cultural studies.
5. A thorny problem: the postmodernist challenge and its consequences.

#### II. How to write History

6. Writing History essays, 1. What scholarly essays are. The achievement of intellectual independence: plagiarism, property rights. Internet and academic ethics.
7. Writing History essays, 2. Source citation: quotation styles. Transcriptions.
8. Arrangements and presentation strategies in works of History.

### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza

(<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

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### 5.5. Bibliography and recommended resources

- Clanchy, John, y Brigid Ballard, *Cómo se hace un trabajo académico. Guía práctica para estudiantes universitarios*, Prensas Universitarias de Zaragoza, Zaragoza 2000 (orig. 1995, 2ª edición aumentada)
- Iggers, Georg G., *La ciencia histórica en el siglo XX. Las tendencias actuales. Una visión panorámica y crítica del debate internacional*, Barcelona, Idea Books, S.A., 1998.
- Mabbett, I. W., *Writing history essays. A student's guide*, Palgrave, Hampshire 2006.
- *Manual de estilo Chicago Deusto*. Adaptación y edición de Javier Torres Ripa, Universidad de Deusto, Bilbao 2013.
- Peiró Martín, Ignacio, *Historiadores en España. Historia de la Historia y memoria de la profesión*, Zaragoza, Prensas Universitarias, 2013
- Raphael, Lutz, *La ciencia histórica en la era de los extremos. Teorías, métodos y tendencias desde 1900 hasta la actualidad*, Zaragoza, Institución Fernando el Católico, 2012.
- Storey, William K., *Writing History. A Guide for Students*, OUP. O. 1999.
- Turabian, Kate L., *A Manual for Writers of Research Papers, Theses, and Dissertations. Chicago Style for Students and Researchers*, University of Chicago Press, Chicago Ill. 2007 (varias ediciones)