

67926 - Cultural interchange with Europe: America, Islamic world, East Asia.

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	528 - Master's in Research and Advanced Studies in History
ECTS	6.0
Course	1
Period	Second semester
Subject Type	Optional
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

Syllabus: **Cultural interchange with Europe: America, Islamic world, East Asia.**

1. Relations between Europe and Islam in the Middle Ages: Islamic conquest, Arabization and Islamization. Christian conquest and *Mudejarismo* . Intellectual and cultural interchanges.
2. Relations between Europe and Islam in the Early Modern Period: War, piracy and trade in the Mediterranean. Moriscos.
3. Relations between Europe and Islam in XIX-XX centuries: European Colonialism. *Nah ḍ a* and Islamic reformism. Orientalism.
4. The first news of America. Columbus's Diary and the official chronicles of the Indies. The narratives of the conquest. The vision of the vanquished.
5. The Manila Galleon or China Nao (1565-1815): the Great Path of economic and cultural exchanges between the three continents.

6. Travelers' narratives and national fictions. European travelers (Azara, Bonpland, Humboldt, Rengger, Burton), Hudson (the Argentina pampas), the discovery of Machu Picchu. Viewpoints. Colonialism and postcolonialism.

7. Relations between East Asia and the West during Antiquity and the Middle Ages. The Silk Road. Cultural and artistic exchanges.

8. Relations between East Asia and the West during the Early Modern Period. Trade and evangelization. Cultural and artistic exchanges. The Christian Century in Japan (*Namban* Period -1543-1639). Japanese-Dutch relations during the Edo period (1615-1868). The European phenomenon of *Chinoiserie* (XVII-XVIII centuries).

9. Relations between East Asia and the West *from the 19th century to the present day* . The Meiji Era (1868-1912) and the Modernization and Westernization of Japan. *Japonisme* : The influence of Japanese art and culture on Western culture (second half of the 19th century and early decades of the 20th century). The impact of Japanese art and culture since the mid-twentieth century to the present day.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

BIBLIOGRAFÍA BÁSICA

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See: <http://titulaciones.unizar.es>