

68034 - Sources for Ancient, Medieval and Modern Art History

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	550 - Master's in Advanced Studies in the History of Art
ECTS	6.0
Course	1
Period	Annual
Subject Type	Compulsory
Module	

- 1.Basic info
- 1.1.Recommendations to take this course

1.2. Activities and key dates for the course

- 2.Initiation
- 2.1.Learning outcomes that define the subject
- 2.2.Introduction
- 3.Context and competences
- 3.1.Goals
- **3.2.Context and meaning of the subject in the degree**
- 3.3.Competences
- 3.4.Importance of learning outcomes
- 4.Evaluation

5. Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.



68034 - Sources for Ancient, Medieval and Modern Art History

- Personal study.
- Assessment activities.

5.3.Program

- I. Sources of art history: introduction.
- II. Sources of the history of ancient art.
- III. Sources of the history of medieval and modern art.
- IV. Research sources for the history of medieval and modern art.

5.4. Planning and scheduling

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes* : https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

5.5.Bibliography and recomended resources

The recommended bibliography can be found on the the University of Zaragoza Library website (<u>http://psfunizar7.unizar.es/br13/eGrados.php?id=404&p=1</u>)