

68037 - Images as stories. From painting to videogames

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	550 - Master's in Advanced Studies in the History of Art
ECTS	4.5
Course	1
Period	Annual
Subject Type	Optional
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

- 1.-. Storytelling and audiovisuals.
- 2.-The preparation of stories in the plastic arts. The painting of the divine.
- 3.-Photography and narration.
- 4.- The narrative discourse of the mass media: comics and advertising.
- 5.-Peculiarities and possibilities of cinematographic storytelling.
- 6.-The evolution of television storytelling. Television and the discourse of power.
- 7.- The Internet as a story.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

The recommended bibliography can be found on the the University of Zaragoza Library website (<http://psfunizar7.unizar.es/br13/eGrados.php?id=404&p=1>)