

68045 - Art and interculturality: Europe, America, and East Asia: reception, relationships and exchanges

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	550 - Master's in Advanced Studies in the History of Art
ECTS	4.5
Course	1
Period	Annual
Subject Type	Optional
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.

68045 - Art and interculturality: Europe, America, and East Asia: reception, relationships and exchanges

- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

1. Introduction.

2. Relations between East Asia and the West during Antiquity and the Middle Age. The Silk Road. Cultural and artistic exchanges.

3. Relations between East Asia and the West during the Early Modern Period. Trade and evangelization. Cultural exchanges.

4. The Christian Century in Japan (*Nanban* Period -1543-1639). *Nanban* art. Japanese-Dutch relations during the Edo period (1615-1868).

5. Relations between East Asia and the West during the Early Modern Period. The European phenomenon of *Chinoiserie* (XVII-XVIII centuries).

6. The second half of the 19th century and first decades of the 20th century. New relations. The Meiji Era (1868-1912) and the Modernization and Westernization of Japan.

7. Japonisme: The influence of Japanese art and culture on Western culture (second half of the 19th century and first decades of the 20th century).

8. America and its relations with Eastern Asia and Europe.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

The recommended bibliography can be found on the the University of Zaragoza Library website (<http://psfunizar7.unizar.es/br13/eGrados.php?id=404&p=1>)

**68045 - Art and interculturality: Europe, America, and East
Asia: reception, relationships and exchanges**