

68046 - Audiovisual art and culture in East Asia and its impact in the Western world

Información del Plan Docente

Academic Year 2016/17

Academic center 103 - Facultad de Filosofía y Letras

Degree 550 - Master's in Advanced Studies in the History of Art

ECTS 6.0

Course 1

Period Annual

Subject Type Optional

Module ---

- 1.Basic info
- 1.1.Recommendations to take this course
- 1.2. Activities and key dates for the course
- 2.Initiation
- 2.1.Learning outcomes that define the subject
- 2.2.Introduction
- 3.Context and competences
- 3.1.Goals
- 3.2. Context and meaning of the subject in the degree
- 3.3.Competences
- 3.4.Importance of learning outcomes
- 4.Evaluation
- 5. Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- · Practical lectures.



• Individual work.

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 Personal study. Assessment activities.
5.3.Program
1. Introduction
2. Modern art in Japan.
3. Modern art in China.
4. Japanese architecture. Tokyo.
5. Japanese cinema.
6. Chinese cinema.
7. Japanese design
8. Manga, anime and videogames.
9. Zen in western art
5.4.Planning and scheduling
See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (<i>Schedule</i> of <i>classes</i> : https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

5.5.Bibliography and recomended resources

More information will be provided on the first day of class.