

## **68047 - Musical dramaturgy and cinematographic narration: Principles and processes of the audiovisual short-story**

### **Información del Plan Docente**

<b>Academic Year</b>	2016/17
<b>Academic center</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	550 - Master's in Advanced Studies in the History of Art
<b>ECTS</b>	4.5
<b>Course</b>	1
<b>Period</b>	Annual
<b>Subject Type</b>	Optional
<b>Module</b>	---

### **1.Basic info**

#### **1.1.Recommendations to take this course**

#### **1.2.Activities and key dates for the course**

### **2.Initiation**

#### **2.1.Learning outcomes that define the subject**

#### **2.2.Introduction**

### **3.Context and competences**

#### **3.1.Goals**

#### **3.2.Context and meaning of the subject in the degree**

#### **3.3.Competences**

#### **3.4.Importance of learning outcomes**

### **4.Evaluation**

### **5.Activities and resources**

#### **5.1.General methodological presentation**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning activities**

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- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### **5.3.Program**

- Musical dramaturgy.
- Baroque opera.
- Dramaturgy in 19th-century opera.
- Realism, the novel and musical narration.
- Representations: identity and otherness.
- Audiovisual construction.
- The image in time.
- The image and the sound.
- The grammar of audiovisual works.
- Style as an audiovisual language.
- Film and literature.
- The screenplay.
- Literature and film in the principal cinematographic theories.
- The cinematographic adaptation of literary works.
- The influence of film on literature.

### **5.4.Planning and scheduling**

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See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### **5.5.Bibliography and recommended resources**

The recommended bibliography can be found on the the University of Zaragoza Library website ( <http://psfunizar7.unizar.es/br13/eGrados.php?id=404&p=1> )