

61251 - Philological methodology and literary source

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	553 - Master's in the Ancient World and Archaeological Heritage
ECTS	6.0
Course	1
Period	First semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

I. Main philological sources for the study of Classical Antiquity.

II. Production, distribution and reception of texts in Antiquity.

III. The critical edition.

IV. The text as a source: from textual criticism to hermeneutics.

V. The text as a source: typology, nature and use.

VI. The text as a source: cultural approaches.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

Greek Philology

- P. A. Brunt, "On historical fragments and epitomes", CQ 30, 1980, pp. 477-494.
- E. Dickey, *Ancient Greek scholarship : a guide to finding, reading, and understanding scholia, commentaries, lexicæ, and grammatical treatises, from their beginnings to the Byzantine period*, New York-Oxford, 2007
- K. Meister, *La storiografia greca : dalle origini alla fine dell'Ellenismo*, Bari, 1998.
- H. G. Nesselrath, *Einleitung in die griechische Philologie*, Stuttgart-Leipzig, 1997.

Latin Philology

- AAVV, *La crítica textual y los textos clásicos: III simposio: [Murcia, 9 y 10 de abril de 1984]*, Universidad de Murcia, 1985.
- Blecua, A., *Manual de crítica textual*, Madrid, Castalia, 1990.
- Calderini, A., *Tratado de papirología*, Barcelona, Garriga, 1963.
- Cavallo, G., *Libros, editores y público en el mundo antiguo: Guía histórica y crítica*, Madrid, Alianza, 1995.
- Reyes, A., *Libros y libreros en la Antigüedad*, Madrid, Fórcola, 2011.