

27973 - Textual Analysis of Greek Texts

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	426 - Degree in Classics
ECTS	4.0
Course	4
Period	First semester
Subject Type	Optional
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Program".
More information will be provided on the first day of class.

5.2. Learning activities

- Translation and critical discussion of passages selected from Comedy, Hellenistic and Imperial Poetry, or Novel, and Oratory.

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- Comprehensive reading of the target texts.
- Supervised essay on one passage of the target texts.

5.3.Program

1. - Introduction to the selected literary genre: Ancient Comedy, New Comedy, Hellenistic and Imperial Poetry, or Novel.

- Authors, works, and period of the target texts.

2. - Introduction to Oratory.

- Authors, works, and period of development.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

- García Gual, Carlos. Los orígenes de la novela / Carlos García Gual Madrid : Istmo, D.L. 1972
- Ruiz Montero, Consuelo. La novela griega / Consuelo Ruiz Montero Madrid : Síntesis, D.L. 2006
- The search for the ancient novel / J. Tatum (ed.). Baltimore ; Londres, 1994
- Kennedy, George Alexander. A new history of classical rhetoric / George A. Kennedy Princeton, N.J. : Princeton University Press, cop. 1994
- López Eire, Antonio. Los orígenes de la oratoria y la historiografía en la Grecia clásica / Antonio López Eire, Carlos Schrader Las Palmas : Hakkert, 1997
- García Gual, Carlos. Historia, novela y tragedia / Carlos García Gual . Madrid : Alianza Editorial, 2006
- Reardon, Bryan P.. The form of Greek romance / B.P. Reardon Princeton, N.J. : Princeton University Press, cop. 1991
- Bowie, E. L., La novela griega. En : ?Historia de la literatura clásica? : (Cambridge University). Vol. 1, Literatura griega / P.E. Easterling y B.M.W. Knox (eds.) ; versión española de Federico Zaragoza Alberich Madrid : Editorial Gredos, D.L. 1990