63044 - Hispanic literatures and national identities

Información del Plan Docente
Academic Year
Academic center
Degree

ECTS

Course
Period
Subject Type
Module
1.Basic info
1.1.Recommendations to take this course
1.2.Activities and key dates for the course
2.Initiation
2.1.Learning outcomes that define the subject

### 2.2.Introduction

## 3.Context and competences

### 3.1.Goals

3.2.Context and meaning of the subject in the degree

### 3.3.Competences

### 3.4.Importance of learning outcomes

## 4.Evaluation

## 5.Activities and resources

### 5.1.General methodological presentation

See "Learning activities " and "Syllabus".
More information will be provided on the first day of class.

### 5.2.Learning activities

* Theoretical lectures.
* Practical lectures.


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* Individual work.
* Personal study.
* Assessment activities.


### 5.3.Program

- Hispanic literatures and their formation process: from Spanish literature to Hispanic literatures.
- Literature and national identity in Spain and Spanish America.
- Unity and variety of Hispanic literatures. Historiography and the question of languages. Iberism
- Problems and criteria in the periodisation of Hispanic literatures: literary historiography.


### 5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza ( http://academico.unizar.es/calendario-academico/calendario ) and the website of the Faculty of Philosophy and Arts (Schedule of classes:
https://fyl.unizar.es/horario-de-clases\#overlay-context=horario-de-clases ; Examination schedule:
https://fyl.unizar.es/calendario-de-examenes\#overlay-context= )
More information will be provided on the first day of class.

### 5.5.Bibliography and recomended resources

The recommended bibliography can be found on the University of Zaragoza Library website ( http://psfunizar7.unizar.es/br13/eGrados.php?id=409\&p=1 )

