

ANEXOS

ANEXO 1

La Polca Bibí

Introducción

Pregunta Respuesta

B B

D.C. al §

4 o 5 veces
terminando en AA

The image shows a musical score for 'La Polca Bibí'. It consists of six staves of music. The first staff is labeled 'Introducción'. The second staff is divided into two sections: 'Pregunta' and 'Respuesta'. The third and fourth staves are marked with 'B'. The fifth and sixth staves are marked with 'B' and 'D.C. al §'. Below the sixth staff, there is a note: '4 o 5 veces terminando en AA'.

LA POLCA BIBÍ (Parte A)



En esta parte, los alumnos tendrán que bailar entrecruzando los brazos

LA POLCA BIBÍ (Parte B)

Musical notation for the second part of the piece. It consists of four staves in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notation includes measure numbers 6, 11, and 16. The melody is composed of eighth and quarter notes, ending with a double bar line.

En esta parte, los alumnos se expresarán libremente.

ANEXO 2

El Tin-tan

The musical score for "El Tin-tan" is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment line. The tempo is marked "Andante" for the first two sections and "Movido" for the third. The score is divided into three sections: A (measures 1-6), B (measures 7-13), and C (measures 14-22). Section C includes first and second endings.

A *Andante*
Tin - tan ti - ra - me la ga - ra, tin - tan ti - ra - me - la til, tin -

B
tan, si no me la ti - ras, tin - tan no se - ri pa - tí.

C *Movido*
I, II y III IV

El Tin-tan

Arr. Jorge Polo

Palmadas

Xilófono

7

Pal.

7

Xil.

14

Pal. Movido

14

Xil. Movido

21

Pal. 3 veces

21

Xil. 3 veces

Xilófono

El Tin-tan

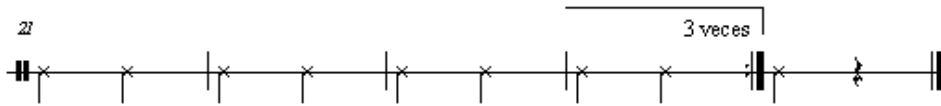
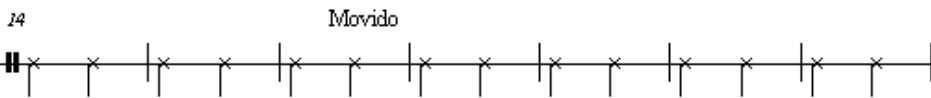
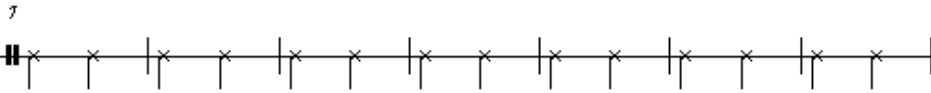
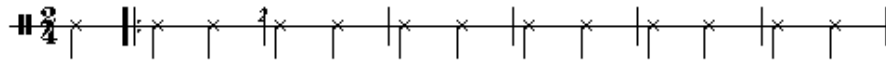
Arr. Jorge Polo

The musical score is written for Xilófono in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G, followed by a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff is marked with a measure rest '14' and the instruction 'Movido', indicating a change in the rhythmic pattern. The fourth staff continues the 'Movido' pattern and ends with a repeat sign and the instruction '3 veces' (3 times) over a final measure.

Palmadas

El Tin-tan

Arr. Jorge Polo



ANEXO 3

La Mazurca de las Flores

Allegretto

Cón - tas ca - sa - das con sus ma - ri - dos in - con las
tram - pas con sus que - ri - dos Ma - ri, Ma - ri, Ma - ri
ven - ga, Ma - ri ven - ga, y lo ve - rás, to - da lie - ni - ta de
flo - res por de - lan - te, y por de trás.

I, II y III IV

Detailed description: The image shows a musical score for a piece titled 'La Mazurca de las Flores'. The tempo is marked 'Allegretto'. The music is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). The lyrics are in Spanish and are written below the notes. The score is divided into four lines of music. The first line starts with a first ending bracket. The second line ends with a repeat sign. The third line has a measure rest. The fourth line has two first ending brackets labeled 'I, II y III' and 'IV'. The lyrics are: 'Cón - tas ca - sa - das con sus ma - ri - dos in - con las tram - pas con sus que - ri - dos Ma - ri, Ma - ri, Ma - ri ven - ga, Ma - ri ven - ga, y lo ve - rás, to - da lie - ni - ta de flo - res por de - lan - te, y por de trás.'

**PARTITURA PARA COLOCAR EL NOMBRE DE LAS NOTAS Y LA LETRA
DE LA CANCIÓN**

La Mazurca de las Flores

Voz

The image shows a musical score for a song. It consists of three staves. The first staff is labeled 'Voz' and contains a vocal line in G major, 3/4 time, starting with a repeat sign. The second staff is a piano accompaniment starting at measure 7, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff continues the piano accompaniment starting at measure 14, with a first ending bracket labeled '1,2,3' and a second ending bracket labeled '4'. There are two horizontal lines below the staves, intended for writing the names of the notes and the lyrics.

ANEXO 4

O Cascabillo

The musical score for "O Cascabillo" is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff is labeled "Introducción" and starts at measure 1. The second staff is labeled "A" and starts at measure 8. The third staff is labeled "Fin" and starts at measure 10. The fourth staff is labeled "B" and starts at measure 15, featuring triplet markings over groups of three notes. The fifth staff starts at measure 20, also featuring triplet markings, and ends with a double bar line, a repeat sign, and the instruction "D.C. al" followed by a repeat sign and the number "11 veces".

O Cascabillo

Arr. Jorge Polo

Xilófono  Palmadas 


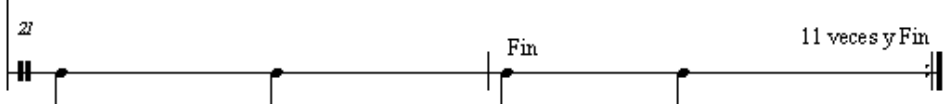
The first system shows the Xilófono part in treble clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a quarter note, and then a half note. The Palmadas part is in bass clef with a 3/4 time signature, starting with a whole note followed by a half note.

Xil.  Pal. 

The second system continues the Xil. part with eighth notes and a final quarter note. The Pal. part continues with eighth notes and a final quarter note.

Xil.  Pal. 

The third system features triplets in the Xil. part, indicated by a '3' above the notes. The Pal. part continues with eighth notes.

Xil.  Pal. 

The fourth system concludes the piece. The Xil. part has a triplet of eighth notes followed by a quarter note, with the word 'Fin' written above. The Pal. part has a quarter note followed by a half note, also with 'Fin' written above. Both parts end with a double bar line and repeat dots. The instruction '11 veces y Fin' is written at the end of both staves.

Palmadas

Pulso "O Cascabillo"

Arr. Jorge Polo

7

14

21

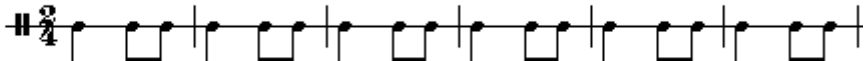
Fin


11 veces y Fin

Fin

11 veces y Fin

POSIBLES RITMOS PARA QUE EL DOCENTE INTERPRETE COMO EJEMPLO

Palmadas  Musical notation for a 3/4 time signature. The notation shows a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The notes are grouped into measures by vertical bar lines.

Palmadas  Musical notation for a 3/4 time signature. The notation shows a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The notes are grouped into measures by vertical bar lines.

Palmadas  Musical notation for a 3/4 time signature. The notation shows a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The notes are grouped into measures by vertical bar lines.

ANEXO 5

El Villano

1 *Presto*
El Vi - lla - no, li - no, lla - no, el Vi - lla - no se ha de bai -

5
la - ar con u - na chi - ca muy gua - pa que se - a d'es - te lu -

9 I, II, III, IV, V, VI y VII VIII
gur

14

Detailed description: The image shows a musical score for a piece titled 'El Villano'. It is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Presto'. The score consists of four staves. The first staff begins with a first ending bracket and contains the lyrics 'El Vi - lla - no, li - no, lla - no, el Vi - lla - no se ha de bai -'. The second staff continues the melody with lyrics 'la - ar con u - na chi - ca muy gua - pa que se - a d'es - te lu -'. The third staff features a guitar part with a first ending bracket labeled 'I, II, III, IV, V, VI y VII' and a second ending bracket labeled 'VIII'. The fourth staff concludes the piece with a final note and a fermata. The background is a light green color.

El Villano

Arr. Jorge Polo

Xilófono 1

Xilófono 2

3

Xil. 1

Xil. 2

7 veces

8

7 veces

8

Xil. 1

Xil. 2

14

Xilófono 1

El Villano

Arr. Jorge Polo

The musical score is written for Xilófono 1 in the key of D major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a quarter rest, followed by a quarter note D. A double bar line follows. The second measure contains a triplet of eighth notes: D, E, F#. The third measure contains a quarter note G, followed by a quarter note F#. The fourth measure contains a quarter note E, followed by a quarter note D. The fifth measure contains a quarter note C, followed by a quarter note B. The sixth measure contains a quarter note A, followed by a quarter note G. The seventh measure contains a quarter note F#, followed by a quarter note E. The eighth measure contains a quarter note D, followed by a quarter note C. The second staff begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note D, followed by a quarter note C. The second measure contains a quarter note B, followed by a quarter note A. A bracket above the first two measures is labeled "7 veces". The third measure contains a quarter note G, followed by a quarter note F#. A bracket above the third measure is labeled "8". The fourth measure contains a quarter note E, followed by a quarter note D. The fifth measure contains a quarter note C, followed by a quarter note B. The sixth measure contains a quarter note A, followed by a quarter note G. The seventh measure contains a quarter note F#, followed by a quarter note E. The eighth measure contains a quarter note D, followed by a quarter note C. The third staff begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note D, followed by a quarter note C. The second measure contains a quarter note B, followed by a quarter note A. The third measure contains a quarter note G, followed by a quarter note F#. The fourth measure contains a quarter note E, followed by a quarter note D. The fifth measure contains a quarter note C, followed by a quarter note B. The sixth measure contains a quarter note A, followed by a quarter note G. The seventh measure contains a quarter note F#, followed by a quarter note E. The eighth measure contains a quarter note D, followed by a quarter note C. The score ends with a double bar line.

Xilófono 2

El Villano

Arr. Jorge Polo

6

7 veces

8

13

ANEXO 6

El Vals-Jota de Banastón

Introducción

Estribillo

A

Pregunta

I - xe tí - o, j - xe tí - o, j - xe tí - o - o — que a la me - dia

Respuesta

no - che se che - la de frí - o - o — *5 veces*

A' Coplas

1 2 3 4 5

A la jo - ta jo - ta de la ca - ña ver - de - e — que el que no

1' 2' 3' 4' 5'

jue - ga ni ga - na ni pier - de - e —

A

I - xe tí - o, j - xe tí - o, j - xe tí - o - o — que a la me - dia

Al 

no - che se che - la de frí - o - o — *5 veces*

El Vals-Jota de Banastón

Arr. Jorge Polo

Musical score for Carillón, Sopranos, Altos, and Bajos. The score is in 3/4 time and consists of four staves. The Carillón part starts with a treble clef and a key signature of one flat. The Sopranos part starts with a treble clef and a key signature of one flat. The Altos part starts with a treble clef and a key signature of one flat. The Bajos part starts with a bass clef and a key signature of one flat. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains two measures. The Carillón part has a fermata over the final note of the first system. The Sopranos part has a fermata over the final note of the first system. The Altos part has a fermata over the final note of the first system. The Bajos part has a fermata over the final note of the first system.

Musical score for Xil. 1, Xil. 2, Xil. 3, and Xil. 4. The score is in 3/4 time and consists of four staves. The Xil. 1 part starts with a treble clef and a key signature of one flat. The Xil. 2 part starts with a treble clef and a key signature of one flat. The Xil. 3 part starts with a treble clef and a key signature of one flat. The Xil. 4 part starts with a treble clef and a key signature of one flat. The score is divided into two systems by a double bar line. The first system contains six measures, and the second system contains two measures. The Xil. 1 part has a fermata over the final note of the first system. The Xil. 2 part has a fermata over the final note of the first system. The Xil. 3 part has a fermata over the final note of the first system. The Xil. 4 part has a fermata over the final note of the first system. The text "3 veces" is written above the first system of each staff.

El Vals-Jota de Banastón

2
13

Xil. 1

Xil. 2

Xil. 3

Xil. 4

20

Xil. 1

Xil. 2

Xil. 3

Xil. 4

El Vals-Jota de Banastón

2¹³

Xil. 1

Xil. 2

Xil. 3

Xil. 4

2¹³ ✱

Xil. 1

Xil. 2

Xil. 3

Xil. 4

27

Xil. 1

Xil. 2

Xil. 3

Xil. 4

33

Xil. 1

Xil. 2

Xil. 3

Xil. 4

Al 



Xil. 1
3 veces
Al 

Xil. 2
3 veces
Al 

Xil. 3
3 veces
Al 

Xil. 4
3 veces



Xil. 1 *ppp*

Xil. 2 *ppp*

Xil. 3

Xil. 4 *ppp*

Bajos

El Vals-Jota de Banastón

Arr. Jorge Polo

4

9 3 veces

16

23

30 §

37 Al § 3 veces

44

51

ppp

Altos

El Vals-Jota de Banastón

Arr. Jorge Polo

4

9 3 veces 8

23

30

37 Al 3 veces

44 8

Sopranos

El Vals-Jota de Banastón

Arr. Jorge Polo

7 3 veces

14

21 ✂

28

35

42 Al ✂
3 veces

49

ppp

Carillón

El Vals-Jota de Banastón

Arr. Jorge Polo

7 3 veces

14

21 X

28

35

42 Al X
3 veces

49 *ppp*