

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	9.0
Year	2
Semester	Annual
Subject Type	Compulsory
Module	---

1.General information**1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview****5.2.Learning tasks****5.3.Syllabus****1. Anatomy and proportion:**

- Drawing of human anatomy: techniques and procedures.
- Structure and proportions.

25108 - Drawing II

- Osteology.
 - o The cranium.
 - o Spine, movements.
 - o Scapula, shoulder girdle.
 - o Thorax, rib cage.
 - o Pelvic girdle.
 - o Tips movements.
- Myology.
 - o Muscles of the head.
 - o Torso muscles.
 - o Limb muscles.
- 2. **Chiaroscuro and composition .**
 - Techniques and procedures of chiaroscuro.
 - Tonal values ​​in the nude.
 - Figure-ground relationships in the drawing.
 - Dialectic of lights and shadows.
 - Temperatures of light.
 - Compositional structures and chiaroscuro: rhythm, tension and movement.
- 3. **Analysis and interpretation of the human figure with wet techniques.**
 - Techniques and procedures in the representation of the nude.
 - The color tonal values ​​in ranges.
 - Expressive lines and spots.
 - The human face: description and interpretation.

5.4.Course planning and calendar

5.5.Bibliography and recommended resources