

## 25113 - Theory and history of art in the XX century

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	6.0
Year	2
Semester	First Four-month period
Subject Type	Basic Education
Module	---

### 1.General information

#### 1.1.Introduction

#### 1.2.Recommendations to take this course

#### 1.3.Context and importance of this course in the degree

#### 1.4.Activities and key dates

### 2.Learning goals

#### 2.1.Learning goals

#### 2.2.Importance of learning goals

### 3.Aims of the course and competences

#### 3.1.Aims of the course

#### 3.2.Competences

### 4.Assessment (1st and 2nd call)

#### 4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 5.Methodology, learning tasks, syllabus and resources

#### 5.1.Methodological overview

#### 5.2.Learning tasks

#### 5.3.Syllabus

1. Fauvism and Expressionism.

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2. Cubism: Picasso.
3. Futurism.
4. Abstract art.
5. Dada and Surrealism.
6. Modern architecture.

### **5.4.Course planning and calendar**

### **5.5.Bibliography and recommended resources**