

25118 - Recent Artistic Trends

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	6.0
Year	4
Semester	Annual
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

5.2.Learning tasks

5.3.Syllabus

THEME 1. AS TO THE IDEA. THE DEMATERIALIZATION OF THE WORK OF ART 1968-1975

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1.1. Reply to the Minimal Art

1.2. Displacement of the Minimal Art towards the Processual

1.3. Eccentric Abstraction

1.4 Process art or Antiform

1.5 Land art: Painting with Nature

1.5.1 United States art earth

1.5.2 Land Art in Europe

1.6 Body Art or the body as a pictorial means

1.6.1 Background

1.6.2 Viennese Actionism

1.6.3 Reflection and practice about the body in the United States

1.6.4. Body Art in Europe

1.7. Activism, Povera Art and social sculpture in Europe

1.7.1 Activism and the collectivization of the art around the French may of 1968

1.7.2 Situationism

1.7.3 Povera Art: an alphabet of materials

1.7.4 Joseph Beuys and social sculpture. Aura and sculpture

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1.8 Conceptual art and its trends

1.8.1 Foundations and history of Conceptual Art

1.8.2 The theory of Conceptual Art

1.8.3 A new exhibition format

THEME 2. THE RETURN AND THE REASSERTION OF PAINTING 1975-1979

2.1 Photorealism

2.2. Paint reduced to their component materials

2.3. American painting of the 1970s

THEME 3. POSTMODERNISM 1980-1985

3.1 Postmodernism in Europe

3.1.1 German Neo-Expressionism

3.1.2 Italian Transavantgarde

3.1.3 French Neo-Expressionist figurative

3.1.4 Spanish art in the era of enthusiasm

3.2. Postmodernism in United States

3.2.1 New York location

3.2.2 Neo-Expressionism and the graffiti art

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THEME 4. POSTMODERNISM 1985-1990

4.1 The phenomenon of the "neos" in Europe

4.2 Art and new technologies: the activation of the senses

THEME 5. (MULTIPLE AND VARIED) LOOK TO REALITY

5.1 The postmodern alternative and activist art in United States

1. Body Art again
2. From sexual difference to the transgender
3. Multiculturalism

5.4. Course planning and calendar

-Theoretical Program:

*September 19-20, 2016: theoretical explanation in the classroom of sections 1.1 and 1.2.

* September, 26-27, 2016: theoretical explanation in the classroom of sections 1.3 and 1.4.

*October 3-4, 2016: theoretical explanation in the classroom of the thematic block 1.5.

*October 10-11, 2016: theoretical explanation in the classroom of the thematic block 1.6.

*October 17-18, 2016: theoretical explanation in the classroom of the epigraphs 1.7.1. and 1.7.2.

*October 24-25, 2016: theoretical explanation in sections 1.7.3 and 1.7.4 class.

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*November 7-8, 2016: theoretical explanation in the classroom of the thematic block 1.8.

*November, 14-15, 2016: theoretical explanation in the classroom of the subject 2.

*November 21-22, 2016: theoretical explanation in the classroom of the thematic block 3.1.

*November 28-29, 2016: theoretical explanation in the classroom of the thematic block 3.2.

*December 12-13, 2016: theoretical explanation in the classroom of the subject 4.

*December 19-20, 2016: theoretical explanation in the classroom of sections 5.1 and 5.2.

*January 9-10, 2017: theoretical explanation in the classroom of the sections 5.3 and 5.4.

-Evaluation activities:

*December 20, 2016: the practices of course delivery.

*Date to be determined: global test of the subject (practical theory).

5.5.Bibliography and recommended resources